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FRIDAY 22 MARCH | 3:30 PM–5:00 PM | ROUNDTABLES  
Palmer House Hilton, Fourth Floor, State Ballroom

### Early Modern Diasporas and Colonial Amnesia

*Chair:* Farah Bazzi, *Stanford University*  
*Organizers:* Farah Bazzi, *Stanford University*  
Susan Abraham, *University of Virginia*  
*Roundtable Discussants:*  
Nicholas Terpstra, *University of Toronto*  
Nicholas Jones, *Yale University*  
Andrea Pauw, *Christopher Newport University*  
Angela Zhang, *Harvard University*

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FRIDAY 22 MARCH | 3:30 PM–5:00 PM | ROUNDTABLES  
Palmer House Hilton, Third Floor, Marshfield Room

### Thinking Spenser

*Sponsor:* International Spenser Society  
*Chair:* Ayesha Ramachandran, *Yale University*  
*Organizers:* Namratha Rao, *University of York*  
Sarah Van der Laan, *Indiana University*  
*Roundtable Discussants:*  
Rachel Retica, *Department of English, University of Virginia*  
J. K. Barret, *University of Texas at Austin*  
Namratha Rao, *University of York*  
Sarah Van der Laan, *Indiana University*  
Joshua Calhoun, *University of Wisconsin–Madison*

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FRIDAY 22 MARCH | 3:30 PM–5:00 PM | ROUNDTABLES  
Palmer House Hilton, Third Floor, Salon 6

### Keywords to the Renaissance: Pedagogy, Sources, Disciplines

*Chair:* Daragh O'Connell, *University College Cork*  
*Organizers:* Claudia Rossignoli, *University of St Andrews*  
Shanti Graheli, *University of Glasgow*  
Daragh O'Connell, *University College Cork*  
*Roundtable Discussants:*  
Claudia Rossignoli, *University of St Andrews*  
Nina Lamal, *The Royal Netherlands Academy of Arts and Sciences*  
Eugenio Refini, *New York University*  
Suzanne Karr Schmidt, *The Newberry Library*  
Shanti Graheli, *University of Glasgow*

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FRIDAY 22 MARCH | 3:30 PM–5:00 PM | ROUNDTABLES  
Palmer House Hilton, Fourth Floor, Red Lacquer Room

### Collaboration for Depth, Breadth, and Enjoyment: RSA Conference Chair Roundtable

*Chair:* Angelica Duran, *Purdue University*  
*Organizer:* Angelica Duran, *Purdue University*  
*Roundtable Discussants:*  
Jessie Park, *Yale University Art Gallery*  
Paola Bertucci, *Yale University*  
Timothy Harrison, *University of Chicago*  
Edgar Garcia, *University of Chicago*  
Abbie Reeves, *University of Chicago Press*  
William West, *Northwestern University*

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FRIDAY 22 MARCH | 3:30 PM–5:00 PM | ROUNDTABLES  
Palmer House Hilton, Seventh Floor, Dearborn 1

### Cervantes' Poetry: New Approaches and New Questions

*Sponsor:* Society for Renaissance and Baroque Hispanic Poetry  
*Chair:* Mercedes Alcalá Galán, *University of Wisconsin–Madison*  
*Organizers:* Felipe Valencia, *Utah State University*  
Cory Reed, *The University of Texas at Austin*  
*Roundtable Discussants:*  
Gabrielle Ponce-Hegenauer, *Wesleyan University*  
Magdalena Altamirano, *San Diego State University, Imperial Valley*  
Paul Johnson, *DePauw University*  
Rafael Castillo Bejarano, *Saint Lawrence University*

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FRIDAY 22 MARCH | 3:30 PM–5:00 PM | ROUNDTABLES  
Palmer House Hilton, Third Floor, Crystal Room

### The History of Reading after Lisa Jardine

*Sponsors:* Virginia Fox Stern Center for the Study of the Book in the Renaissance (Department of Special Collections, Johns Hopkins University), Warburg Institute, University of London  
*Chair:* Bill Sherman, *Warburg Institute, University of London*  
*Organizers:* Bill Sherman, *Warburg Institute, University of London*  
Earle Havens, *Johns Hopkins University*  
*Roundtable Discussants:*  
Earle Havens, *Johns Hopkins University*  
Nicholas Popper, *College of William & Mary*  
Sara Miglietti, *Warburg Institute, University of London*  
Frederic Clark, *University of Southern California*  
Matthew Symonds, *University College London*  
Ann Blair, *Harvard University*

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SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Seventh Floor, Burnham 4

## The Renaissance English Text Society: Hands and Attributions in Manuscripts (The Josephine A. Roberts Forum)

*Sponsor:* Renaissance English Text Society (RETS)

*Chair:* Greg Kneidel, *University of Connecticut*

*Organizer:* Victoria Burke, *University of Ottawa*

*Panelists:*

Maria Teresa Prendergast, *DYJIPD*

Convention, Trauma, and the Changing Hands and Voices of Catherine of Aragon, 1488–1507

Lara Crowley, *Northern Illinois University*

Dubiously Donne: Poems Misattributed to John Donne

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SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Seventh Floor, Burnham 2

## De-Centering the Renaissance: Rethinking Centers and Peripheries

*Sponsor:* Centre for Early Modern Studies, University of Aberdeen

*Chair:* Katherine Acheson, *University of Waterloo*

*Organizer:* Andrew Gordon, *University of Aberdeen, King's College*

*Panelists:*

Alan Stewart, *Columbia University*

Planting "Men of Knowledge" in 1560s England: De-centering Narratives of Immigration

Andrew Gordon, *University of Aberdeen, King's College*

"I could not be heard from so remote a place": Listening to a Banffshire Burgess

Diana Barnes, *University of New England*

Centering Lucy Hastings' Peripheral Intentions in Simon Ford's *Hesychia Christianou*, or, *A Christian's Acquiescence* (1665)

James Daybell, *University of Plymouth*

Negotiating Peripheries: Letters, Emotions, and Early Modern Separation

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SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 9

## Poetic (Re)inventions in the *Academia Antártica* (Viceroyalty of Peru): Translation and Imitation as *Translatio Studii*

*Sponsor:* Society for Renaissance and Baroque Hispanic Poetry

*Chair:* Anna More, *Universidade de Brasília*

*Organizers:* Felipe Valencia, *Utah State University*

Sarissa Carneiro, *Pontificia Universidad Católica de Chile*

*Panelists:*

Sandra Accatino, *Universidad Alberto Hurtado*

Hydrographies of Hell in Pedro de Oña's *Arauco domado* (1596)

Sarissa Carneiro, *Pontificia Universidad Católica de Chile*

"The Life of St. Margaret" by Mexía de Fernangil: Translation and Imitation of Battista Mantovano

María José Brañes, *Pontificia Universidad Católica de Chile*

The Meditation on Death in Diego Mexía de Fernangil's *Segunda parte del Parnaso antártico*

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SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 3

## Portraits and Placemaking III: Symbolic Places and the Exercise of Power

*Chair:* Ana Howie, *Cornell University*

*Organizer:* Erin Campbell, *University of Victoria*

*Panelists:*

Adam Sammut, *University of York*

Rubens and the Redemption of Tunis: Mulay Ahmet as Balthasar in St. John's Church, Mechelen

Gerardo Rappazzo Amura, *UNED, Spain*

Resignification of Sacred Spaces: Portraits, Identity, and Memory

Saskia Beranek, *Illinois State University*

Making Spaces, Mapping Faces: Power, Gender, and Identity in a 1635 Dutch Map

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SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Third Floor, Salon 3

## Pope Clement VII: Patronage of Art, the Sack of Rome, and the Siege of Florence

*Chair:* Margaret Meserve, *University of Notre Dame*

*Organizers:* Jessica Goethals, *University of Alabama*

Sheryl Reiss, *Newberry Library/University of Chicago Graham School*

*Panelists:*

Sheryl Reiss, *Newberry Library/University of Chicago Graham School*

The Place of Drawings in the Art Patronage of Giulio de' Medici (Pope Clement VII)

Jessica Goethals, *University of Alabama*

The Spectacular Sack of Rome

Christine Papanastassiou, *University of Texas Health Science Center at San Antonio*

Artistic Resistance to the Medici during the Siege of Florence: A Reconsideration

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SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 6

### Translating in/the Renaissance

Chair: Jocelyn Karlan, *I Tatti, The Harvard University Center for Italian Renaissance Studies*

Panelists:

María Díez Yáñez, *Universidad Complutense de Madrid*  
Political Vocabulary in Vernacular: The Ethics of Spending

Marilyn Migiel, *Cornell University*  
Veronica Franco's Poem in Praise of Fumane (*Terze rime* 25): A New Translation and Interpretation

Rhonda Sharrah, *University of California Los Angeles*  
The War on Paper: Propaganda Pamphlets and Translation in the Anglo-Spanish War

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SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 8

### Renaissance Rewriting of Ancient Texts

Chair: Jan Forsman, *University of Iowa*

Panelists:

Christian Dahl, *University of Copenhagen*  
Cervantes' *Persiles*: Undoing History with the Greek Novel

Kyoko Takaku Nakanishi, *Institute of International and Cultural Studies, Tsuda University*  
Renaissance Neo-Platonist Reception of Theurgy in the Late Antique Neo-Platonist Ritual Theories

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SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 7

### Noble Wives and Courtly Mistresses in Early Modern Europe I: Mistresses in Early Modern Italy

Sponsor: Medici Archive Project (MAP)

Chair: Alessio Assonitis, *Medici Archive Project*

Organizer: Alessio Assonitis, *Medici Archive Project*

Panelists:

Maria Maurer, *The University of Tulsa*  
Renaissance Gold Diggers: Morganatic Marriage at the Early Modern Court

Cynthia Stollhans, *Saint Louis University*  
Mapping the Renaissance Mistress at the Papal Court

Carla D'Arista, *None*  
Clelia Farnese: A Medici Mistress in Counter-Reformation Rome

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SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Third Floor, Logan Room

### Kings of Infinite Space: Embodied Cosmology between Medieval and Postmedieval Poetry

Sponsor: Society for Renaissance and Baroque Hispanic Poetry

Chair: Pablo García Piñar, *The University of Chicago*

Organizers: Felipe Valencia, *Utah State University*

Lorena Uribe Bracho, *City Colleges of Chicago*

Noel Blanco Mourelle, *The University of Chicago*

Panelists:

Lorena Uribe Bracho, *City Colleges of Chicago*  
Sensing the Microcosm: Poetry as a Vehicle for Interoception

Adam Mahler, *Harvard University*  
Genre and the Microcosmic Frontispiece in Samuel Usque's *Consolação às tribulações de Israel*

Noel Blanco Mourelle, *The University of Chicago*  
Juan de Mená's Atoms

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SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 5

### Worlding the Early Modern Netherlands: Global Routes of Mobility and Cultural Intersection

Sponsor: Historians of Netherlandish Art

Chairs: Adam Sammut, *University of York*

Braden Scott, *Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte*

Organizers: Adam Sammut, *University of York*

Braden Scott, *Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte*

Panel Respondent: Stephanie Porras, *Tulane University*

Panelists:

Sim Hinman Wan, *University of Pittsburgh*  
Cultural Fluidity or Divide? Seventeenth-Century Dutch Conceptions of Indonesia's Chinese and Muslim Urban Artifacts

Claudia Swan, *Washington University in St. Louis*  
Encounter Objects

Caroline LaPorte-Burns, *McGill University*  
Trigger Networks: Mother-of-Pearl Inlay and the Hunting Rifles of Cornelis Tromp

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SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 3

### **Beyond Vision: Anti-Ocular and Pansensory Architectural Perception and its Moral Arguments in Stuart England I**

*Sponsor:* European Architectural History Network (EAHN)

*Chair:* Nicholas Smolenski, *Duke University*

*Organizers:* Nele De Raedt, *UCLouvain*

Daniel Sik, *Universite Catholique de Louvain*

*Panelists:*

Daniel Sik, *Universite Catholique de Louvain*

Anti-ocular Architectural Commentary in the 1612 *Phrasebook II Passeggere*

Emily Rowe, *King's College London*

Gilding the Senses: Ocular Anxiety and Golden Foils in *Lingua* (1607)

Luka Pajovic, *Cambridge University, Faculty of Architecture*

The Columnar Orders beyond "Ocular Trial" in the City Churches of Sir Christopher Wren

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SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, LaSalle 1

### **Early Modern Women and English Marginalia I**

*Sponsor:* Centre for Early Modern Studies, Australian National University (CEMS ANU)

*Chair:* Rosalind Smith, *The Australian National University*

*Organizer:* Robert Wellington, *Australian National University*

*Panelists:*

Vanessa Braganza, *Harvard University*

The Hand in the Margins of *The Countess of Pembroke's Arcadia*?

Lori Newcomb, *University of Illinois at Urbana-Champaign*

Marking the Impact of War on Frances Wolfreston

Mihoko Suzuki, *University of Miami*

Anne Clifford Reads *The Countess of Pembroke's Arcadia*, 1651

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SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 6

### **Listening and Seeing in Cavendish Studies**

*Sponsor:* International Margaret Cavendish Society

*Chair:* Joanne Wright, *University of New Brunswick*

*Organizer:* Lara Dodds, *Mississippi State University*

*Panelists:*

Jimena Ruiz Marron, *University of York*

Silence and Noise in Margaret Cavendish's Poetry

Mary Trull, *St Olaf College*

Provisional Belief in Margaret Cavendish's Vision Narratives

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SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 4

### **Parenthetical Darnton**

*Sponsor:* Society for the History of Authorship, Reading and Publishing (SHARP)

*Chair:* Anja-Silvia Goeing, *Harvard University*

*Organizer:* Kevin O'Sullivan, *Department of English, Texas A&M University*

*Panelists:*

Nora Epstein, *Newberry Library*

Charting Elsewhere: The Transmission Networks of Devotional Images in Tudor England

Elise Watson, *University of St Andrews*

"(And Also Many Women)": Female Collaboration and Competition at the Heart of French Cheap Print

Chelsea Reutcke, *University of Utah*

"If the bookseller does not": Interrogating Unofficial Roles in Restoration London's Illicit Book Trade

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SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 7

### **Noble Wives and Courtly Mistresses in Early Modern Europe III: Habsburg Women and Medici Relations**

*Sponsor:* Medici Archive Project (MAP)

*Organizer:* Alessio Assonitis, *Medici Archive Project*

*Panelists:*

Alessandro Lo Bartolo, *Università di Pisa*

Margherita Habsburg, Taddea Malaspina, and Giulia de' Medici in the Shadow of Duke Alessandro

Assunta Petrosillo, *Independent Scholar*

Political Affairs and Theatre: Cultural Politics at the Florentine Court of Maria Maddalena of Austria

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SATURDAY 23 MARCH | 2:30 PM–4:00 PM | ROUNDTABLES  
Palmer House Hilton, Seventh Floor, Clark 9

### **Minor Poetries in Colonial Latin America**

*Sponsor:* Society for Renaissance and Baroque Hispanic Poetry

*Chair:* Leonardo Velloso-Lyons, *Emory University*

*Organizers:* Felipe Valencia, *Utah State University*

Caroline Egan, *Northwestern University*

*Roundtable Discussants:*

Caroline Egan, *Northwestern University*

Catalina Andrango-Walker, *Virginia Polytechnic Institute and State University*

Rodrigo Cacho, *Clare College, University of Cambridge*

Anna More, *Universidade de Brasília*

Luis Fernando Restrepo, *University of Arkansas*