Thursday, 31 March, 2022
11:00 am–12:30 pm
Panels

THURSDAY 31 MARCH | 11:00 AM–12:30 PM | PANELS
The Spencer Hotel, 1st Floor, Club Lounge

Courtly Intrigue and Diplomacy in Early Modern Literature

Panelists:
Andras Barati, Avicenna Institute of Middle Eastern Studies
On the English Connection of the Habsburg Diplomatic
Embassy to Persia in 1603

Rosalyn Cousins, University of Leeds
‘In my rude opinion’: Counsel and Diplomacy in the Mid
Elizabethan Polity

Seonghek Kang, Penn State University
Faith and Republic: Segovia and the Castilian Political Theology
of the City after the Comuneros

THURSDAY 31 MARCH | 11:00 AM–12:30 PM | PANELS
Chartered Accountants House, Level 1, Aran Room

Monastic and Papal Legacies in European History

Panelists:
Thomas Santa Maria, Yale University
A Humorless Mock Sermon? Beinecke MS 731, Humor, and
Biblical Interpretation

Filip Malesevic, University of Freiburg
Credo Ecclesiam: Pietro Gallesini’s Correspondence and the
Ambrosian Church of Borromean Milan

Lorenzo Mancini, Consiglio nazionale delle ricerche-istituto per il lessico
intellettuale europeo e storia delle idee
A Controversial Legacy: The Long History of Robert Bellarmine's
Library

THURSDAY 31 MARCH | 11:00 AM–12:30 PM | PANELS
Chartered Accountants House, Level -1, Red Hall

Voice, Breath, Cadence: Lyric and the Animating Body

Sponsor: Society for Renaissance and Baroque Hispanic Poetry
Chair: Leah Middlebrook, University of Oregon
Organizer: Leah Middlebrook, University of Oregon

Panelists:
Sarah Finley, Christopher Newport U
Lyric and the Animating Black Body in New Spanish Villancicos
de negros

Sebastián León, Universidad de Barcelona - Digital Música Poética
(ASODAT)
«Cantaban simples pastores», Voces poéticas y musicales en los
romances bucólicos del Siglo de Oro

THURSDAY 31 MARCH | 11:00 AM–12:30 PM | PANELS
Marsh’s Library, Marsh’s Library

Images and the Reading of Radical Books in Tudor England: In Memory of John King

Sponsor: Book History
Chair: Earle Havens, Johns Hopkins University
Organizer: Mark Rankin, James Madison University

Panelists:
Mark Rankin, James Madison University
John Bale’s Reading of William Tyndale's Historical and
Theological Books

Caroly Bhrank, University of Sheffield
Colloquy, Confutation, Conversation, and Conversion: Dialogues
of the Henrician Reformation

Adam Morton, Newcastle University
Using Images: Anti-popery in Stephen Bateman’s Christall Glasse
(1569)

THURSDAY 31 MARCH | 11:00 AM–12:30 PM | PANELS
The Convention Centre Dublin, 1st Floor, Liffey Meeting Room 5

Unbound Women: Networks of Female Power for Nuns, Actresses, and Witches in Early Modern Ibero
America

Sponsor: Grupo de estudios sobre la mujer en España y las Américas
(GEMELA)
Chair: Sara Guengerich, Texas Tech University
Organizer: Emily Tobey, Independent Scholar

Panelists:
Anna-Lisa Halling, Brigham Young University
Writing Women Intramuros: Agency and Redemption in Soror
Maria do Céu’s Perla y Rosa

Ana Diaz-Burgos, Oberlin College
Challenging Words that Bind: Inquisition Fears and Witchcraft
in 1630s Cartagena de Indias

Emily Tobey, Independent Scholar
Clothes That made the (Wo)men: Actresses and Costume
Ownership in Early Modern Spain
Friday, 01 April, 2022
9:00 am–10:30 am
Panels

"Desde la otra ribera": Conversations in the Making: A Tribute to Trevor J. Dadson
Sponsor: Society for Renaissance and Baroque Hispanic Poetry
Chair: Leah Middlebrook, University of Oregon
Organizer: Isabel Torres, Queen's University Belfast
Panelists:
Jean Andrews, University of Nottingham
Politics and Prayer in Mindanao and the Moluccas
Isabel Torres, Queen's University Belfast
"A las riberas de mis ojos": Reflections on "Relevance" in Early Modern Spanish Poetry
Julian Weiss, King's College London
Printing Josephus for Imperial Spain: The Antiquities of 1554

Renaissance Bergamo: At the Edge of the Venetian Terraferma
Chair: Stephen Campbell, Johns Hopkins University
Organizers: Emanuela Vai, Worcester College, University of Oxford
Jason Rosenholtz-Witt, Emory University, Oxford College
Panelists:
Elizabeth Dwyer, Independent Scholar
Devotion and Tradition: Reconsidering the Visionary Portraits of Giovanni Battista Moroni
Jason Rosenholtz-Witt, Emory University, Oxford College
Artistic Expenditure, Musical Repertoire, and the Politics of Reform in Early Seventeenth-Century Bergamo
Peter Weller, University of California, Los Angeles
A Bergamasque Virtuoso in Venice: Reevaluating Mauro Codussi

Poetry, Performance, and Scale in Early Modern England
Sponsor: Medieval and Renaissance Studies Program, University of Pittsburgh
Chair: Christopher Nygren, University of Pittsburgh
Organizer: Christopher Nygren, University of Pittsburgh
Panelists:
Wendy Hyman, Oberlin College
Minute: On Time and Scale in Renaissance Lyric
James Knapp, Loyola University Chicago
Sizing the Vast: Early Modern English Poetics of Scale
Jennifer Waldron, University of Pittsburgh
The Scale of Sovereignty in The Tempest

Humanism Across Europe: Alberti, Arudinensis, Bruto
Panelists:
Aleksandra Glabinska Kelly, Charles Darwin University
Miracularity as an Attribute to Human Dignity in Arudinensis's De Natura Ac Dignitate Hominis
Gabor Petnehazi, University for Public Service
In Quest of Political Correctness: Brutus’s Lost and Found Rerum Ungaricarum Libri

Confronting Death and the Afterlife in Early Modern English Literature
Chair: Katie Calloway, Baylor University
Panelists:
Hardin Aasand, Purdue University-Fort Wayne
John Donne, George Herbert, and the Poetics of the Whatever-Singularity
Ceri Sullivan, University of Cardiff
George Herbert’s Housework
Ethan Guagliardo, Bosphorus University
The Judas of the Hours: Messianic Horror in The Revengers Tragedy
M.K. Foster, Birmingham-Southern College
"The last Fire": Celestial Weather and Mass Extinction in Seventeenth-Century Europe