

Thursday, 31 March, 2022

11:00 am–12:30 pm

Panels

THURSDAY 31 MARCH | 11:00 AM–12:30 PM | PANELS
The Spencer Hotel, 1st Floor, Club Lounge

Courtly Intrigue and Diplomacy in Early Modern Literature

Panelists:

Andras Barati, *Avicenna Institute of Middle Eastern Studies*
On the English Connection of the Habsburg Diplomatic
Embassy to Persia in 1603

Rosalyn Cousins, *University of Leeds*
"In my rude opinion": Counsel and Diplomacy in the Mid-
Elizabethan Polity

Seongheek Kang, *Penn State University*
Faith and Republic: Segovia and the Castilian Political Theology
of the City after the Comuneros

THURSDAY 31 MARCH | 11:00 AM–12:30 PM | PANELS
Chartered Accountants House, Level 1, Aran Room

Monastic and Papal Legacies in European History

Panelists:

Thomas Santa Maria, *Yale University*
A Humorless Mock Sermon? Beinecke MS 731, Humor, and
Biblical Interpretation

Filip Malešević, *University of Freiburg*
Credo Ecclesiam: Pietro Gallešini's Correspondence and the
Ambrosian Church of Borromean Milan

Lorenzo Mancini, *Consiglio nazionale delle ricerche-Istituto per il lessico
intellettuale europeo e storia delle idee*
A Controversial Legacy: The Long History of Robert Bellarmine's
Library

THURSDAY 31 MARCH | 11:00 AM–12:30 PM | PANELS
Chartered Accountants House, Level -1, Red Hall

Voice, Breath, Cadence: Lyric and the Animating Body

Sponsor: Society for Renaissance and Baroque Hispanic Poetry

Chair: Leah Middlebrook, *University of Oregon*

Organizer: Leah Middlebrook, *University of Oregon*

Panelists:

Sarah Finley, *Christopher Newport U*
Lyric and the Animating Black Body in New Spanish *Villancicos
de negros*

Sebastián León, *Universidad de Barcelona - Digital Música Poética
(ASODAT)*

«Cantaban simples pastores». Voces poéticas y musicales en los
romances bucólicos del Siglo de Oro

THURSDAY 31 MARCH | 11:00 AM–12:30 PM | PANELS
Marsh's Library, Marsh's Library

Images and the Reading of Radical Books in Tudor England: In Memory of John King

Sponsor: Book History

Chair: Earle Havens, *Johns Hopkins University*

Organizer: Mark Rankin, *James Madison University*

Panelists:

Mark Rankin, *James Madison University*
John Bale's Reading of William Tyndale's Historical and
Theological Books

Cathy Shrank, *University of Sheffield*
Colloquy, Confutation, Conversation, and Conversion: Dialogues
of the Henrician Reformation

Adam Morton, *Newcastle University*
Using Images: Anti-papery in Stephen Bateman's *Christall Glasse*
(1569)

THURSDAY 31 MARCH | 11:00 AM–12:30 PM | PANELS
The Convention Centre Dublin, 1st Floor, Liffey Meeting Room

Unbound Women: Networks of Female Power for Nuns, Actresses, and Witches in Early Modern Ibero- America

Sponsor: Grupo de estudios sobre la mujer en España y las Américas
(GEMELA)

Chair: Sara Guengerich, *Texas Tech University*

Organizer: Emily Tobey, *Independent Scholar*

Panelists:

Anna-Lisa Halling, *Brigham Young University*
Writing Women Intramuros: Agency and Redemption in Soror
María do Céu's *Perla y Rosa*

Ana Diaz-Burgos, *Oberlin College*
Challenging Words that Bind: Inquisition Fears and Witchcraft
in 1630's *Cartagena de Indias*

Emily Tobey, *Independent Scholar*
Clothes That Made the (Wo)men: Actresses and Costume
Ownership in Early Modern Spain

Friday, 01 April, 2022

9:00 am–10:30 am

Panels

FRIDAY 01 APRIL | 9:00 AM–10:30 AM | PANELS
The Convention Centre Dublin, 2nd Floor, Wicklow Hall 2b

"Desde la otra ribera": Conversations in the Making:

A Tribute to Trevor J. Dadson

Sponsor: Society for Renaissance and Baroque Hispanic Poetry

Chair: Leah Middlebrook, *University of Oregon*

Organizer: Isabel Torres, *Queen's University Belfast*

Panelists:

Jean Andrews, *University of Nottingham*

Politics and Prayer in Mindanao and the Moluccas

Isabel Torres, *Queen's University Belfast*

"A las riberas de mis ojos": Reflections on "Relevance" in Early Modern Spanish Poetry

Julian Weiss, *King's College London*

Printing Josephus for Imperial Spain: The Antiquities of 1554

FRIDAY 01 APRIL | 9:00 AM–10:30 AM | PANELS
Chartered Accountants House, Level -1, Purple Hall

Renaissance Bergamo: At the Edge of the Venetian *Terraferma*

Chair: Stephen Campbell, *Johns Hopkins University*

Organizers: Emanuela Vai, *Worcester College, University of Oxford*

Jason Rosenholtz-Witt, *Emory University, Oxford College*

Panelists:

Elizabeth Dwyer, *Independent Scholar*

Devotion and Tradition: Reconsidering the Visionary Portraits of Giovanni Battista Moroni

Jason Rosenholtz-Witt, *Emory University, Oxford College*

Artistic Expenditure, Musical Repertoire, and the Politics of Reform in Early Seventeenth-Century Bergamo

Peter Weller, *University of California, Los Angeles*

A Bergamasque Virtuoso in Venice: Reevaluating Mauro Codussi

FRIDAY 01 APRIL | 9:00 AM–10:30 AM | PANELS
The Convention Centre Dublin, 1st Floor, Liffey Meeting Room 1

Poetry, Performance, and Scale in Early Modern England

Sponsor: Medieval and Renaissance Studies Program, University of Pittsburgh

Chair: Christopher Nygren, *University of Pittsburgh*

Organizer: Christopher Nygren, *University of Pittsburgh*

Panelists:

Wendy Hyman, *Oberlin College*

Minute: On Time and Scale in Renaissance Lyric

James Knapp, *Loyola University Chicago*

Sizing the Vast: Early Modern English Poetics of Scale

Jennifer Waldron, *University of Pittsburgh*

The Scale of Sovereignty in *The Tempest*

FRIDAY 01 APRIL | 9:00 AM–10:30 AM | PANELS
The Spencer Hotel, 1st Floor, Club Lounge

Humanism Across Europe: Alberti, Arudinensis, Bruto

Panelists:

Aleksandra Glabinska Kelly, *Charles Darwin University*

Miracularity as an Attribute to Human Dignity in Arudinensis's *De Natura Ac Dignitate Hominis*

Gabor Petnehazi, *University for Public Service*

In *Quest of Political Correctness: Brutus's Lost and Found *Rerum Ungaricarum Libri**

FRIDAY 01 APRIL | 9:00 AM–10:30 AM | PANELS
The Convention Centre Dublin, 1st Floor, Liffey Meeting Room 2a

Confronting Death and the Afterlife in Early Modern English Literature

Chair: Katie Calloway, *Baylor University*

Panelists:

Hardin Aasand, *Purdue University-Fort Wayne*

John Donne, George Herbert, and the Poetics of the Whatever-Singularity

Ceri Sullivan, *University of Cardiff*

George Herbert's Housework

Ethan Guagliardo, *Boğaziçi University*

The Judas of the Hours: Messianic Horror in *The Revengers Tragedy*

M.K. Foster, *Birmingham-Southern College*

"The last Fire": Celestial Weather and Mass Extinction in Seventeenth-Century Europe