RSO Virtual 2021

Exploring Spaces in the Literature of Imperial Spain

📅 Tuesday, April 20, 2021
⏰ 8:00 AM - 9:30 AM
📍 RSA Virtual 2021 - Meeting Room 07

4347 - Exploring Spaces in the Literature of Imperial Spain Ended April 20, 9:30 AM

Sponsor Organization

Society for Renaissance and Baroque Hispanic Poetry

Panel Monitor

Mary E. Barnard
Pennsylvania State University

Downloads
Presentations

8:00 AM
Spaces of Death: The Virgin and Cult of the Dead in La fuerza del amor
Ryan D. Giles, Indiana University, Bloomington

8:20 AM
The Ceremonial and the Clandestine: Sor Juana's Imagined Structures
Emilie L. Bergmann, University of California, Berkeley

8:40 AM
The Spatial Display of Poetry in Recibimiento al obispo Pimentel
Victor Sierra Matute, New York University

View Related

Traditional Paper Sessions
Hispanic Literature

Similar

Interdisciplinary Approaches to Teaching Renaissance Spain to English Literature Students: History, Literature, Theater
Deborah R. Forteza, Grove City College

https://rsa.confex.com/rsa/21virtual/meetingapp.cgi/Session/4347
Anonymity and Poiesis: The Role of Poetic Masks in the Early Modern Hispanic World

Anonymity is probably the most important political and poietical category in the early modern world: it stands for a disruptive individual that challenges the very notion of personhood, subject, citizen, gendered body and so on, not only by adopting the poetic mask of an anonymous author but also of heteronyms, pseudonyms, pen names or alter egos. In fact, the Diccionario de seudónimos literarios españoles (Lapuente and Rogers) gathers a high percentage of entries for the sixteenth and seventeenth centuries that evinces a growing concern for the attribution of texts but that also indicates the emergence of a particular individual political dimension tied to the notion of poetic mask proper to literature/poiesis.

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Society for Renaissance and Baroque Hispanic Poetry

Session Monitors

Thursday, April 22, 2021
12:00 PM - 1:30 PM
RSA Virtual 2021 - Meeting Room 07
4029 - Anonymity and Poiesis: The Role of Poetic Masks in the Early Modern Hispanic World Ended April 22, 1:30 PM
David Souto Alcalde
Trinity College Hartford

Participants
Felipe Valencia
Utah State University
Amelia R. Mañas
University of Pennsylvania
Eli Cohen
Swarthmore College
David Souto Alcalde
Trinity College Hartford
Victor Sierra Matute
New York University

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