

RSA Virtual 2021

Exploring Spaces in the Literature of Imperial Spain



Tuesday, April 20, 2021



8:00 AM - 9:30 AM



RSA Virtual 2021 - Meeting Room 07

4347 - Exploring Spaces in the Literature of Imperial Spain Ended April 20, 9:30 AM

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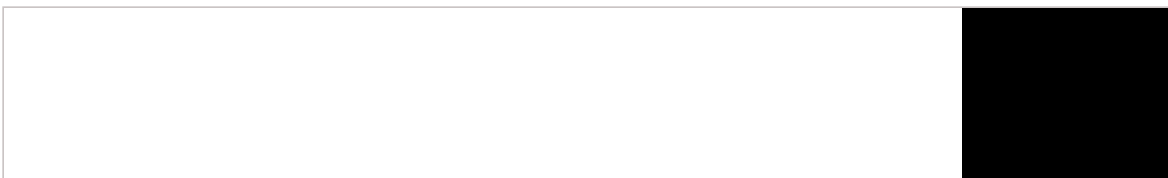
Society for Renaissance and Baroque Hispanic Poetry

Panel Monitor

Mary E. Barnard

Pennsylvania State University

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Presentations

🕒 8:00 AM

Spaces of Death: The Virgin and Cult of the Dead in *La fuerza del amor*
Ryan D. Giles, *Indiana University, Bloomington*

🕒 8:20 AM

The Ceremonial and the Clandestine: Sor Juana's Imagined Structures
Emilie L. Bergmann, *University of California, Berkeley*

🕒 8:40 AM

The Spatial Display of Poetry in *Recibimiento al obispo Pimentel*
Victor Sierra Matute, *New York University*

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Similar

Interdisciplinary Approaches to Teaching Renaissance Spain to English Literature Students: History, Literature, Theater
Deborah R. Forteza, *Grove City College*



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RSA Virtual 2021

Anonymity and Poiesis: The Role of Poetic Masks in the Early Modern Hispanic World

 Thursday, April 22, 2021

 12:00 PM - 1:30 PM

 *RSA Virtual 2021 - Meeting Room 07*

4029 - Anonymity and Poiesis: The Role of Poetic Masks in the Early Modern Hispanic World Ended April 22, 1:30 PM

Anonymity is probably the most important political and poetical category in the early modern world: it stands for a disruptive individual that challenges the very notion of personhood, subject, citizen, gendered body and so on, not only by adopting the poetic mask of an anonymous author but also of heteronyms, pseudonyms, pen names or alter egos. In fact, the *Diccionario de seudónimos literarios españoles* (Lapiente and Rogers) gathers a high percentage of entries for the sixteenth and seventeenth centuries that evinces a growing concern for the attribution of texts but that also indicates the emergence of a particular individual political dimension tied to the notion of poetic mask proper to literature/poiesis.

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Session Monitors

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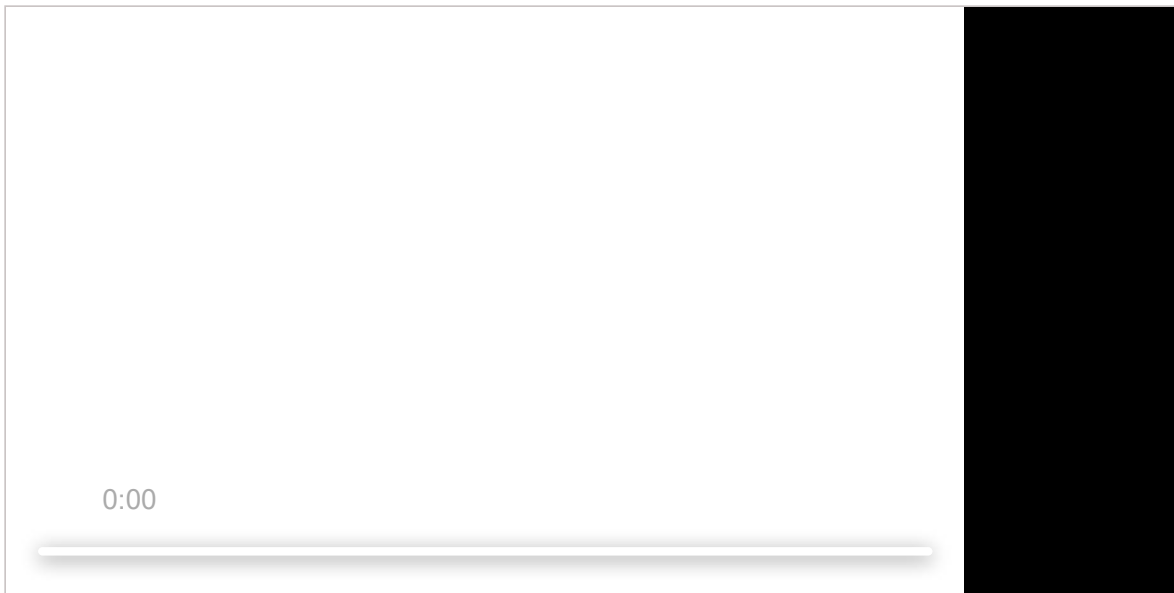
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