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SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Pine West

## Religion, Representations, and Reality in the Early Modern English Marketplace

*Sponsor:* Rocky Mountain Medieval and Renaissance Association

*Chair:* Samantha Dressel, *Chapman University*

*Organizer:* Kristin Bezio, *University of Richmond*

*Panelists:*

Scott Oldenburg, *Tulane University*

"A coal from the altar": Puritan Preachers and the Competition for Coal in Newcastle-upon-Tyne

Kristin Bezio, *University of Richmond*

Markets, Machinations, and Martin Mar-Prelate: The Marketplace of Publication and Espionage Surrounding the Marprelate Controversy

Chelsea McKelvey, *Southern Methodist University*

The Work of Writing in Early Modern Devotional Poetry

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SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Norfolk

## Ficino I: Developments in Ficino's Thought over Time

*Chair:* Thomas Leinkauf, *Westfälische Wilhelms-Universität Münster*

*Organizer:* Valery Rees, *School of Economic Science, London*

*Panelists:*

Rocco Di Dio, *Ludwig Boltzmann Institute for Neo-Latin Studies*

From Manuscript to Print: Marsilio Ficino and the Myth of the Twin Venuses

Guido Bartolucci, *Università della Calabria*

The Critical Edition of the *De Christiana religione* and Marsilio Ficino's Religious Thought

Valery Rees, *School of Economic Science, London*

Florence in the 1490s as Mirrored in Ficino's Work

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SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Birchwood Ballroom

## Beyond the Singular Artist: A Critical Assessment of Collaboration, ca. 1400–1700

*Sponsor:* Society of Fellows (SOF) of the American Academy in Rome (AAR)

*Organizers:* Victoria Addona, *Harvard University*

Sarah Grandin, *Harvard University*

Alison Frazier, *University of Texas at Austin*

*Panelists:*

Wolfgang Loseries, *Kunsthistorisches Institut in Florenz, Max-Planck-Institut*  
The Design for the Cappella del Campo in Siena: Collaboration in a Fourteenth-Century Municipal Project

Alexis Culotta, *American Academy of Art*

Coopetition in the Wake of Raphael: The Decoration of Villa Lante al Gianicolo

Daria Foner, *Columbia University*

Andrea del Sarto as Artistic Collaborator

Hannah Kinney, *Independent Scholar*

Giovanni Alberghetti, *Artillery Founders, and the Development of Cast Sculpture in Florence*

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SUNDAY 17 MARCH | 9:00 AM–10:30 AM | PANELS  
Sheraton Centre Toronto, Grand Centre II

## Women's Ties: Agency, Networks, and Memory in Italy, ca. 1400–1550

*Sponsor:* Centre for Renaissance and Early Modern Studies (CREMS), Queen Mary, University of London

*Chair:* Caroline Castiglione, *Brown University*

*Organizers:* Lisa Di Crescenzo, *Queen Mary University of London*

Amanda Madden, *Georgia Institute of Technology*

*Respondent:* Caroline Castiglione, *Brown University*

*Panelists:*

Jennifer Cavalli, *College of Charleston*

The Work Women Do: Isabella d'Este and Female Networks in Ferrara

Lisa Di Crescenzo, *Queen Mary University of London*

A Woman's Land: Agency, Memory, and Kinship in an Émigré Family

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SUNDAY 17 MARCH | 9:00 AM–10:30 AM | ROUNDTABLES  
Sheraton Centre Toronto, Forest Hill

## Roundtable: Poetry on the Rocks I: Elements

*Sponsor:* Society for Renaissance and Baroque Hispanic Poetry

*Chair:* Leah Middlebrook, *University of Oregon*

*Organizers:* Leah Middlebrook, *University of Oregon*

Jenny Forsythe, *University of California, Los Angeles*

*Discussants:*

Christopher Johnson, *Arizona State University*

Lisl Schoepflin, *University of California, Los Angeles*

David Souto Alcalde, *Trinity College Dublin*

Luis Rodríguez Rincón, *Stanford University*

Catherine Illingworth, *University of California, Los Angeles*

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SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Birchwood Ballroom

## Artistic Expertise and the Rhetoric of Knowledge, 1500–1650

*Chair:* Surekha Davies, *Brown University*

*Organizers:* Tamara Golan, *Johns Hopkins University*

Maria Lumbreras, *Johns Hopkins University*

*Respondent:* Surekha Davies, *Brown University*

*Panelists:*

Lisa Jordan, *Kunsthistorisches Institut in Florenz, Max-Planck-Institut*  
Healing and Hexing: Medical Expertise in Guercino's Household

Jaya Remond, *Max-Planck-Institut für Wissenschaftsgeschichte*  
Expertise, Experience, and Mastery: Teaching Drawing Skills in  
the Early Modern Artist's Manual

Allison Caplan, *Tulane University and The Metropolitan Museum of Art*  
Invisible Knowledge: The Expertise of Central Mexican Nahua  
Gold-Casters

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SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Chestnut West

## The Stones of Venice: Reframing Sculpture and Architecture in the Seicento

*Chair:* Stefano Colombo, *University of Warwick*

*Organizers:* Stefano Colombo, *University of Warwick*

Meredith Crosbie, *Independent Scholar*

*Panelists:*

Meredith Crosbie, *Independent Scholar*  
Giusto Le Court: "Highly Celebrated Sculptor and Architect"

Luise Scheidt, *University of Cambridge*  
An Allegory of Warfare: The Cambrai Wars Represented in the  
Tomb of Doge Leonardo Loredan

Iseabail Rowe, *European University Institute*  
"From the clocke to the shore": Thomas Coryat's "streets" of  
Piazza San Marco

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SUNDAY 17 MARCH | 11:00 AM–12:30 PM | PANELS  
Sheraton Centre Toronto, Grand Centre II

## Italian Women Writing: Friendship and Intimacy, Theater, Libertinism

*Panelists:*

Adriana Guarro Romero, *University of California, Los Angeles*  
Women's Friendship and Intimacy in *Rime d'alcune nobilissime e*  
*virtuosissime donne*

Nicla Rivero, *University of Washington*  
The Art of Self-fashioning: Isabella Andreini's Lettere

Julie Robarts, *University of Melbourne*  
Diva, Muse, and Siren: Margherita Costa's Marinist Poetry as  
Cultural Resistance

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SUNDAY 17 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES  
Sheraton Centre Toronto, Forest Hill

## Roundtable: Poetry on the Rocks II: Inventories

*Sponsor:* Society for Renaissance and Baroque Hispanic Poetry

*Chair:* Jenny Forsythe, *University of California, Los Angeles*

*Organizers:* Leah Middlebrook, *University of Oregon*

Jenny Forsythe, *University of California, Los Angeles*

*Discussants:*

Victor Sierra Matute, *University of Pennsylvania*

Ximena Gómez, *University of Michigan*

Noemi Martin Santo, *Hampden-Sydney College*

Leticia Mercado, *Colby College*

Manuel Olmedo Gobante, *University of Chicago*

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SUNDAY 17 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES  
Sheraton Centre Toronto, Grand East

## Roundtable: Paradigms of Renaissance Grotesques

*Chair:* Liana Cheney, *Universidade da Coruña*

*Organizer:* Damiano Acciarino, *Università Ca' Foscari di Venezia*

*Discussants:*

John Garton, *Clark University*

Maria Hansen, *Københavns Universitet*

Luke Morgan, *Monash University*

Damiano Acciarino, *Università Ca' Foscari di Venezia*

Patrizia Granziera, *Universidad Autónoma del Estado de Morelos*

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SUNDAY 17 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES  
University of Toronto, Victoria College, VC101

## Roundtable: Between Word and Image: Verbal-Visual Representations in the Historiography of Early Modern Europe

*Sponsor:* Centre for Reformation and Renaissance Studies, University of  
Toronto

*Chair:* Natalie Oeltjen, *Centre for Reformation and Renaissance Studies,*  
*University of Toronto (CRRS)*

*Organizer:* Noa Yaari, *York University*

*Discussants:*

Lia Markey, *Newberry Library Center for Renaissance Studies*

Bronwen Wilson, *University of California, Los Angeles*

Ann Jones, *Smith College*

Eileen Reeves, *Princeton University*

Noa Yaari, *York University*

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SUNDAY 17 MARCH | 2:00 PM–3:30 PM | ROUNDTABLES  
Sheraton Centre Toronto, Sheraton Hall B

### Roundtable: Waves in the Faithful Sea: Religious Cultures in and of the Mediterranean

*Sponsor:* History

*Chair:* Carina Johnson, *Pitzer College*

*Organizer:* Carina Johnson, *Pitzer College*

*Discussants:*

Adnan Husain, *Queen's University at Kingston*

Hussein Fancy, *University of Michigan*

Tijana Krstic, *Central European University*

Megan Armstrong, *McMaster University*

Katherine Fleming, *Department of History, New York University*

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SUNDAY 17 MARCH | 2:00 PM–3:30 PM | ROUNDTABLES  
Sheraton Centre Toronto, Forest Hill

### Roundtable: Poetry on the Rocks III: Persons and Things

*Sponsor:* Society for Renaissance and Baroque Hispanic Poetry

*Chair:* Leah Middlebrook, *University of Oregon*

*Organizers:* Leah Middlebrook, *University of Oregon*

Jenny Forsythe, *University of California, Los Angeles*

*Discussants:*

Sonia Velazquez, *Indiana University*

Nicholas Jones, *Bucknell University*

Carlos Rivas, *University of California, Los Angeles*

Martín Vega Olmedo, *Scripps College*

Isidoro Janeiro, *SUNY New Paltz*

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SUNDAY 17 MARCH | 2:00 PM–3:30 PM | ROUNDTABLES  
Sheraton Centre Toronto, Grand East

### Roundtable: Gender on the (Transnational) Early Modern Stage, Then and Now: A Performance as Research Approach

*Chair:* Tom Bishop, *University of Auckland*

*Organizer:* Melinda Gough, *McMaster University*

*Discussants:*

Roberta Barker, *Dalhousie University*

Peter Cockett, *McMaster University*

Melinda Gough, *McMaster University*

Barbara Fuchs, *University of California, Los Angeles*

Elizabeth Cruz Petersen, *Florida Atlantic University*

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SUNDAY 17 MARCH | 2:00 PM–3:30 PM | ROUNDTABLES  
University of Toronto, Victoria College, VC206

### Roundtable: Pedagogical Perspectives on a Non-Eurocentric Renaissance I

*Sponsor:* Islamic World

*Chair:* Kaya Şahin, *Indiana University*

*Organizers:* Kaya Şahin, *Indiana University*

Natalie Rothman, *University of Toronto*

*Discussants:*

Claire Gilbert, *Saint Louis University*

Ian Miller, *St. John's University*

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SUNDAY 17 MARCH | 2:00 PM–3:30 PM | SEMINARS  
Sheraton Centre Toronto, Oxford

### Penelope's Shroud: The Making and Unmaking of the Epic Tradition

*Chairs:* Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

Eugenio Refini, *Johns Hopkins University*

*Organizers:* Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

Eugenio Refini, *Johns Hopkins University*

*Respondent:* Giancarlo Fiorenza, *California Polytechnic State University, San Luis Obispo*

*Speakers:*

Mihoko Suzuki, *University of Miami*

Genre Regendered: Christine de Pizan and Moderata Fonte as Authors of Epics

Tessa Bullington, *University of North Carolina at Chapel Hill*

Triangulating Marfisa: The *Donna Martiale* as Token and Attribute in Sixteenth-Century Male-Male Relationships

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SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Chestnut East

## Writing Politics and Reform in Early Modern England and Germany

*Panelists:*

Sarah Valles, *Texas Tech University*

Spatial Transformation in Aemilia Lanyer's Meditative Poetry: A  
Palimpsest Reading

Margaret Harp, *University of Nevada, Las Vegas*

Henry Wotton's Translation of *Le Printemps d'Yver*

Rebecca Giselsbrecht, *Universität Bern*

Regarding the Originality of Countess Anna Alexandria of  
Rappoltstein's Prayer

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SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Willow Centre

## Lower-Class Dress, Fashion, and Identity in Europe, 1450–1650 IV: Artisan and Peasant Women

*Chair:* Alisa McCusker, *Museum of Art and Archaeology, University of  
Missouri*

*Organizer:* Michele Robinson, *Aalto University*

*Panelists:*

Francesca Sautman, *Hunter College and The Graduate Center, CUNY*

Swathed in Linen: Working Women's Head Coverings, Identities,  
and Material Culture in Burgundy-Flanders, 1470–1530

Joyce de Vries, *Auburn University*

Artisan Women's Clothing in Seventeenth-Century Bologna

Amanda Wunder, *Lehman College and The Graduate Center, CUNY*

Lower-Class Women's Dress in Seventeenth-Century Madrid

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SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Carleton

## Dante, Petrarch, Boccaccio, and the Poetics of the Early Italian Renaissance II

*Chair:* Kevin Brownlee, *University of Pennsylvania*

*Organizers:* Gur Zak, *Hebrew University of Jerusalem*

Kevin Brownlee, *University of Pennsylvania*

*Respondent:* Brian Stock, *University of Toronto, Victoria College and Collège  
de France*

*Panelists:*

Martin Eisner, *Duke University*

A Different Dante: Boccaccio's *Esposizioni*

Gur Zak, *Hebrew University of Jerusalem*

Boccaccio and the Poetics of Heroism

Roberta Morosini, *Wake Forest University*

Geographic Poetics of the Mediterranean: Boccaccio's  
Cartography of Poetry and the Renaissance Island Books

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SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Pine West

## Devotional Materiality in Early Modern England

*Sponsor:* Canadian Society for Renaissance Studies / Société canadienne  
d'études de la Renaissance

*Chair:* Paul Dyck, *Canadian Mennonite University*

*Organizers:* Paul Dyck, *Canadian Mennonite University*

Jantina Ellens, *McMaster University*

*Panelists:*

Patricia Phillippy, *Kingston University London*

Elizabeth Russell's French Creature and the Body of Christ

Jantina Ellens, *McMaster University*

Tasting the Confession in An Collins's "The Discourse" (1653)

Matthew Rinkevich, *University of Delaware*

Donne's Broken Matter and Devotion in Reformation England

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SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Forest Hill

## The Flood: On the Góngora Effect

*Sponsor:* Society for Renaissance and Baroque Hispanic Poetry

*Chair:* Antonio Arraiza, *Wellesley*

*Organizers:* Felipe Valencia, *Utah State University*

Juan Vitulli, *University of Notre Dame*

*Panelists:*

Felipe Valencia, *Utah State University*

The Bursting Body of Sor Juana's Gongorism in *Epinicio al virrey  
conde de Galve*

Juan Vitulli, *University of Notre Dame*

¿Quién le teme a Robert Ball? Góngora y el giro neoconservador  
en la crítica del Barroco

Nicole Legnani, *Princeton University*

The Mynyades in the *Primerio Sueño* by Sor Juana Inés de la Cruz

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SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS  
Sheraton Centre Toronto, Osgoode Ballroom West

## Herbals, Horticulture, and Botany in Early Modern England and the Colonies

*Panelists:*

Katarzyna Lecky, *Bucknell University*

The Virtue of Delight in Early Modern English Herbals

Roya Biggie, *Knox College*

Botanic Colonizers and European Strangers in John Fletcher's *The  
Island Princess*