Religion, Representations, and Reality in the Early Modern English Marketplace

**Sponsor:** Rocky Mountain Medieval and Renaissance Association  
**Chair:** Samantha Dressel, Chapman University  
**Organizer:** Kristin Bezio, University of Richmond  

**Panelists:**  
Scott Oldenburg, Tulane University  
"A coal from the altar": Puritan Preachers and the Competition for Coal in Newcastle-upon-Tyne  
Kristin Bezio, University of Richmond  
Markets, Machinations, and Martin Mar-Prelate: The Marketplace of Publication and Espionage Surrounding the Marprelate Controversy  
Chelsea McKelvey, Southern Methodist University  
The Work of Writing in Early Modern Devotional Poetry

Ficino I: Developments in Ficino's Thought over Time

**Chair:** Thomas Leinkauf, Westfälische Wilhelms-Universität Münster  
**Organizer:** Valery Rees, School of Economic Science, London  

**Panelists:**  
Rocco Di Dio, Ludwig Boltzmann Institute for Neo-Latin Studies  
From Manuscript to Print: Marsilio Ficino and the Myth of the Twin Venuses  
Guido Bartolucci, Università della Calabria  
The Critical Edition of the De Christiana religione and Marsilio Ficino's Religious Thought  
Valery Rees, School of Economic Science, London  
Florence in the 1490s as Mirrored in Ficino's Work

Women's Ties: Agency, Networks, and Memory in Italy, ca. 1400–1550

**Sponsor:** Centre for Renaissance and Early Modern Studies (CREMS), Queen Mary, University of London  
**Chair:** Caroline Castiglione, Brown University  
**Organizers:** Lisa Di Crescenzo, Queen Mary University of London  
Amanda Madden, Georgia Institute of Technology  
**Respondent:** Caroline Castiglione, Brown University  

**Panelists:**  
Jennifer Cavalli, College of Charleston  
The Work Women Do: Isabella d'Este and Female Networks in Ferrara  
Lisa Di Crescenzo, Queen Mary University of London  
A Woman's Land: Agency, Memory, and Kinship in an Emigré Family

Roundtable: Poetry on the Rocks I: Elements

**Sponsor:** Society for Renaissance and Baroque Hispanic Poetry  
**Chair:** Leah Middlebrook, University of Oregon  
**Organizers:** Leah Middlebrook, University of Oregon  
Jenny Forsythe, University of California, Los Angeles  
**Discussants:**  
Christopher Johnson, Arizona State University  
Lisl Schoepfli, University of California, Los Angeles  
David Stout Alcalde, Trinity College Dublin  
Luis Rodriguez Rincón, Stanford University  
Catherine Illingworth, University of California, Los Angeles
**Artistic Expertise and the Rhetoric of Knowledge, 1500–1650**

*Chair:* Surekha Davies, Brown University  
*Organizers:* Tamara Golan, Johns Hopkins University  
Maria Lumbreras, Johns Hopkins University  
*Respondent:* Surekha Davies, Brown University

Panelists:  
Lisa Jordan, *Kunsthistorisches Institut in Florenz, Max-Planck-Institut*  
Healing and Hexing: Medical Expertise in Guercino’s Household  
Jaya Remond, *Max-Planck-Institut für Wissenschaftsgeschichte*  
Expertise, Experience, and Mastery: Teaching Drawing Skills in the Early Modern Artist’s Manual  
Allison Caplan, *Tulane University and The Metropolitan Museum of Art*  
Invisible Knowledge: The Expertise of Central Mexican Nahua Gold-Casters

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**The Stones of Venice: Reframing Sculpture and Architecture in the Seicento**

*Chair:* Stefano Colombo, University of Warwick  
*Organizers:* Stefano Colombo, University of Warwick  
Meredith Crosbie, Independent Scholar

Panelists:  
Meredith Crosbie, Independent Scholar  
Giusto Le Court: “Highly Celebrated Sculptor and Architect”  
Luise Scheidt, University of Cambridge  
An Allegory of Warfare: The Cambrai Wars Represented in the Tomb of Doge Leonardo Loredan  
Iseabail Rowe, *European University Institute*  
“From the clocke to the shore”: Thomas Coryat’s “streets” of Piazza San Marco

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**Italian Women Writing: Friendship and Intimacy, Theater, Libertinism**

Panelists:  
Adriana Guarro Romero, University of California, Los Angeles  
Women's Friendship and Intimacy in *Rime d'alcune nobilissime e virtuossime donne*  
Nicla Riverso, University of Washington  
The Art of Self-fashioning: Isabella Andreini’s Lettere  
Julie Robarts, University of Melbourne  
Diva, Muse, and Siren: Margherita Costa's Marinist Poetry as Cultural Resistance

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**Roundtable: Poetry on the Rocks II: Inventories**

*Sponsor:* Society for Renaissance and Baroque Hispanic Poetry  
*Chair:* Jenny Forsythe, University of California, Los Angeles  
*Organizers:* Leah Middlebrook, University of Oregon  
Jenny Forsythe, University of California, Los Angeles

*Discussants:*  
Victor Sierra Matute, University of Pennsylvania  
Ximena Gómez, University of Michigan  
Noemi Martin Santo, Hampden-Sydney College  
Leticia Mercado, Colby College  
Manuel Olmedo Cobante, University of Chicago

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**Roundtable: Paradigms of Renaissance Grotesques**

*Chair:* Liana Cheney, Universidade da Coruña  
*Organizer:* Damiano Acciarino, Università Ca' Foscari di Venezia

*Discussants:*  
John Garton, Clark University  
Maria Hansen, Københavns Universitet  
Luke Morgan, Monash University  
Damiano Acciarino, Università Ca’ Foscari di Venezia  
Patrizia Granziera, Universidad Autónoma del Estado de Morelos

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**Roundtable: Between Word and Image: Verbal-Visual Representations in the Historiography of Early Modern Europe**

*Sponsor:* Centre for Reformation and Renaissance Studies, University of Toronto  
*Chair:* Natalie Oeltjen, Centre for Reformation and Renaissance Studies, University of Toronto (CRRS)  
*Organizer:* Noa Yaari, York University

*Discussants:*  
Lia Markey, Newberry Library Center for Renaissance Studies  
Bronwen Wilson, University of California, Los Angeles  
Ann Jones, Smith College  
Eileen Reeves, Princeton University  
Noa Yaari, York University
**Roundtable: Waves in the Faithful Sea: Religious Cultures in and of the Mediterranean**

*Sponsor: History*
*Chair: Carina Johnson, Pitzer College*
*Organizer: Carina Johnson, Pitzer College*
*Discussants:*
  - Adnan Husain, Queen's University at Kingston
  - Hussein Fancy, University of Michigan
  - Tijana Krstic, Central European University
  - Megan Armstrong, McMaster University
  - Katherine Fleming, Department of History, New York University

**Roundtable: Poetry on the Rocks III: Persons and Things**

*Sponsor: Society for Renaissance and Baroque Hispanic Poetry*
*Chair: Leah Middlebrook, University of Oregon*
*Organizers: Leah Middlebrook, University of Oregon*
*Discussants:*
  - Sonia Velazquez, Indiana University
  - Nicholas Jones, Bucknell University
  - Carlos Rivas, University of California, Los Angeles
  - Martin Vega Olmedo, Scripps College
  - Isidoro Janeiro, SUNY New Paltz

**Roundtable: Pedagogical Perspectives on a Non-Eurocentric Renaissance I**

*Sponsor: Islamic World*
*Chair: Kaya Şahin, Indiana University*
*Organizers: Kaya Şahin, Indiana University*
*Discussants:*
  - Claire Gilbert, Saint Louis University
  - Ian Miller, St. John's University

**Roundtable: Gender on the (Transnational) Early Modern Stage, Then and Now: A Performance as Research Approach**

*Chair: Tom Bishop, University of Auckland*
*Organizer: Melinda Gough, McMaster University*
*Discussants:*
  - Roberta Barker, Dalhousie University
  - Peter Cockett, McMaster University
  - Melinda Gough, McMaster University
  - Barbara Fuchs, University of California, Los Angeles
  - Elizabeth Cruz Petersen, Florida Atlantic University
SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Chestnut East

Writing Politics and Reform in Early Modern England and Germany

Panelists:
Sarah Valles, Texas Tech University
Spatial Transformation in Aemilia Lanyer’s Meditative Poetry: A Palimpsest Reading
Margaret Harp, University of Nevada, Las Vegas
Henry Wotton’s Translation of Le Printemps d’Yver
Rebecca Giselbrecht, Universiät Bern
Regarding the Originality of Countess Anna Alexandria of Rappoltstein’s Prayer

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Willow Centre


Chair: Alisa McCusker, Museum of Art and Archaeology, University of Missouri
Organizer: Michele Robinson, Aalto University

Panelists:
Francesca Sautman, Hunter College and The Graduate Center, CUNY
Swathed in Linen: Working Women’s Head Coverings, Identities, and Material Culture in Burgundy-Flanders, 1470–1530
Joyce de Vries, Auburn University
Artisan Women’s Clothing in Seventeenth-Century Bologna
Amanda Wunder, Lehman College and The Graduate Center, CUNY
Lower-Class Women’s Dress in Seventeenth-Century Madrid

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Carleton

Dante, Petrarch, Boccaccio, and the Poetics of the Early Italian Renaissance II

Chair: Kevin Brownlee, University of Pennsylvania
Organizers: Gur Zak, Hebrew University of Jerusalem
Kevin Brownlee, University of Pennsylvania
Respondent: Brian Stock, University of Toronto, Victoria College and Collège de France

Panelists:
Martin Eisner, Duke University
A Different Dante: Boccaccio’s Esposizioni
Gur Zak, Hebrew University of Jerusalem
Boccaccio and the Poetics of Heroism
Roberta Morosini, Wake Forest University
Geographic Poetics of the Mediterranean: Boccaccio’s Cartography of Poetry and the Renaissance Island Books

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Pine West

Devotional Materiality in Early Modern England

Sponsor: Canadian Society for Renaissance Studies / Société canadienne d’études de la Renaissance

Chair: Paul Dyck, Canadian Mennonite University
Organizers: Paul Dyck, Canadian Mennonite University
Jantina Ellens, McMaster University

Panelists:
Patricia Phillippy, Kingston University London
Elizabeth Russell’s French Creature and the Body of Christ
Jantina Ellens, McMaster University
Tasting the Confession in An Collins’s “The Discourse” (1653)
Matthew Rinkevich, University of Delaware
Donne’s Broken Matter and Devotion in Reformation England

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Forest Hill

The Flood: On the Góngora Effect

Sponsor: Society for Renaissance and Baroque Hispanic Poetry

Chair: Antonio Aranza, Wellesley
Organizers: Felipe Valencia, Utah State University
Juan Vitulli, University of Notre Dame

Panelists:
Felipe Valencia, Utah State University
The Bursting Body of Sor Juana’s Gongorism in Epíncico al virrey conde de Calix
Juan Vitulli, University of Notre Dame
¿Quién le teme a Robert Ball? Góngora y el giro neoconservador en la crítica del Barroco
Nicole Legnani, Princeton University
The Minyades in the Primero Sueño by Sor Juana Inés de la Cruz

SUNDAY 17 MARCH | 4:00 PM–5:30 PM | PANELS
Sheraton Centre Toronto, Osgoode Ballroom West

Herbals, Horticulture, and Botany in Early Modern England and the Colonies

Panelists:
Katarzyna Lecky, Bucknell University
The Virtue of Delight in Early Modern English Herbals
Roya Biggie, Knox College
Botanic Colonizers and European Strangers in John Fletcher’s The Island Princess