

10331
Hilton Riverside
3rd Level
Parish Room

Ut pictura poesis: Poetry, Painting, and Patronage in the Spanish Baroque at the Quadracentenary of Murillo

Sponsor: Society for Renaissance and Baroque Hispanic Poetry

Organizer: Elizabeth B. Davis, *Ohio State University*

Chair: Elizabeth Rhodes, *Boston College*

Francisco Javier Escobar Borrego, *Universidad de Sevilla*
Tinieblas espirituales y claroscuro del joven Murillo al trasluz de la estela de Góngora

Mercedes Alcalá Galán, *University of Wisconsin–Madison*
Art Collections and Ekphrasis in Early Modern Spanish Poetry

Javier Jiménez Belmonte, *Fordham University*
Matching Pearls: Consuming Cleopatra in Golden Age Spain

Steve Vásquez Dolph, *University of Pennsylvania*
Fecit ad vivum: Landscape, Community, and the Topographic Gaze in Luis de Góngora's *Soledades*

10332
Hilton Riverside
3rd Level
Royal Room

The Normative and Nonnormative in Hispanic Literature

Organizer: Renaissance Society of America

Anna-Lisa Halling, *Brigham Young University*
Normative Marriage Literature in Early Modern Iberia

Jelena Sánchez, *North Central College*
Fighting Back: Women's Use of Physical Violence in Early Modern Spanish Cape and Sword Plays

Glen E. Carman, *DePaul University*
Odyssean Wanderings in Apuleius's *Metamorphoses* and Cervantes's "El coloquio de los perros"

Encarnacion Juarez-Almendros, *University of Notre Dame*
Disability and Poverty in Early Modern Spain: An Exploration of Discursive Gaps and Representation

10334
Hilton Riverside
Riverside Complex
Bridge Room

Marsilio Ficino II: In Music and Poetry

Organizer: Valery Rees, *School of Economic Science, London*

Chair: Denis J.-J. Robichaud, *University of Notre Dame*

James K. Coleman, *University of Pittsburgh*
Ficino and the *Improvvisatori*

Michael J. B. Allen, *University of California, Los Angeles*
Music, Temperance, and Participation in Marsilio Ficino

Susan Byrne, *University of Nevada, Las Vegas*
Ficino's Plotinian Metaphysics in Early Modern Spanish Poetics

20129
Hilton Riverside
3rd Level
Magazine Room

Early Modern Sensory and Spatial Thresholds

Sponsor: Art and Architecture, RSA Discipline Group

Organizer: Christy Anderson, *University of Toronto*

Chair: David Karmon, *College of the Holy Cross*

Jasmine R. Cloud, *University of Central Missouri*

Transcending Time through Space: The Sacred Underground of the Roman Forum

Aaron Stamper, *Princeton University*

A City of Sound: Granada's Great Sonic Shift, 1492–1614

Margaret A. Morse, *Augustana College*

St. Christopher and the Threshold in the Venetian Domestic Interior

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Hilton Riverside
3rd Level
Parish Room

Loving Violence in Early Modern Hispanic Poetry and Poetics

Sponsor: Society for Renaissance and Baroque Hispanic Poetry

Organizers: Nicole D. Legnani, *Princeton University*;

Felipe Valencia, *Utah State University*

Chair: Leah Middlebrook, *University of Oregon*

Paul Joseph Lennon, *University of St Andrews*

The Threat of Contentment: Boscán's "Respuesta a Don Diego de Mendoza"

Nicole D. Legnani, *Princeton University*

Waging Marriage: Fresia and Caupolicán in Ercilla's *Araucana* and Oña's *Arauco domado*

Felipe Valencia, *Utah State University*

To Dress Her with Spoils: Herrera's Epic Poetics of the Spanish Lyric

20132
Hilton Riverside
3rd Level
Royal Room

Artifice and Illusion in Quattrocento Sculpture

Organizer: Una Roman D'Elia, *Queen's University, Kingston*

Chair: Pamela H. Smith, *Columbia University*

Christina S. Neilson, *Oberlin College*

Alive or Dead? Making Miraculous Sculpture in Fifteenth-Century Italy

Una Roman D'Elia, *Queen's University, Kingston*

The Meaning of Materials in Quattrocento Sculpture

Amy R. Bloch, *University at Albany, SUNY*

Donatello's *non finito*

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Hilton Riverside
3rd Level
Parish Room

Remapping Influence: New Studies of Lyric and the Iberian Empires

Sponsor: Society for Renaissance and Baroque Hispanic Poetry

Organizers: Anna More, *Universidade de Brasília*;
Juan Vitulli, *University of Notre Dame*

Chair: Leah Middlebrook, *University of Oregon*

Christopher D. Johnson, *Warburg Institute, University of London*
On Sandoval Zapata's Lyric Invention of "materia prima"

Anna More, *Universidade de Brasília*
The Poetic Ontology of Sor Juana Inés de la Cruz

Juan Vitulli, *University of Notre Dame*
From Swerve of Shore to Bend of Bay: Hernando Domínguez Camargo Meets
el Lunarejo

Amelia R. Mañas, *University of Pennsylvania*
Para una revisión de lo visual en la poesía novohispana

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Hilton Riverside
3rd Level
Royal Room

The Limits of Stone: Supports and Struts in Early Modern Sculpture

Organizers: Anna Anguissola, *Università degli Studi di Pisa*;
Lucia Simonato, *Scuola Normale Superiore di Pisa*

Chair: Michael W. Cole, *Columbia University*

Anna Anguissola, *Università degli Studi di Pisa*
Supported Antiquity: Restoring the Image of Ancient Roman Statues

Nicola Suthor, *Yale University*
Bravura in Sculpture: The Rhetoric of Struts

Lucia Simonato, *Scuola Normale Superiore di Pisa*
Is the Statue Finished? Struts between Materiality and Visual Conventions

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Hilton Riverside
Riverside Complex
Bridge Room

Dante Revisited

Organizer: Renaissance Society of America

Chair: Michael Sherberg, *Washington University in St. Louis*

Andrea Placidi, *Princeton University*
Rereading "De Vulgari Eloquentia" in the Sixteenth Century: Dante,
Humanism, and the "Questione della Lingua"

Emma Barlow, *University of Sydney*
Virgil's *Lugentes campi*, Dante's *donne antiche*: Suicide in the *Aeneid* and the
Commedia

Deborah Parker, *University of Virginia*
Bronzino's Dante