10331
Hilton Riverside
3rd Level
Parish Room

**Ut pictura poesis: Poetry, Painting, and Patronage in the Spanish Baroque at the Quadricentenary of Murillo**

*Sponsor:* Society for Renaissance and Baroque Hispanic Poetry  
*Organizer:* Elizabeth B. Davis, *Ohio State University*  
*Chair:* Elizabeth Rhodes, *Boston College*

Francisco Javier Escobar Borrego, *Universidad de Sevilla*  
*Tinieblas espirituales y claroscuro del joven Murillo al trasluz de la estela de Góngora*

Mercedes Alcalá Galán, *University of Wisconsin–Madison*  
*Art Collections and Ekphrasis in Early Modern Spanish Poetry*

Javier Jiménez Belmonte, *Fordham University*  
*Matching Pearls: Consuming Cleopatra in Golden Age Spain*

Steve Vásquez Dolph, *University of Pennsylvania*  
*Fecit ad vivum: Landscape, Community, and the Topographic Gaze in Luis de Góngora’s Soledades*

10332
Hilton Riverside
3rd Level
Royal Room

**The Normative and Nonnormative in Hispanic Literature**

*Organizer:* Renaissance Society of America  
*Anna-Lisa Halling,* *Brigham Young University*  
*Normative Marriage Literature in Early Modern Iberia*

*Jelena Sánchez,* *North Central College*  
*Fighting Back: Women’s Use of Physical Violence in Early Modern Spanish Cape and Sword Plays*

*Glen E. Carman,* *DePaul University*  
*Odyssean Wanderings in Apuleius’s *Metamorphoses* and Cervantes’s “El coloquio de los perros”*

*Encarnacion Juarez-Almendros,* *University of Notre Dame*  
*Disability and Poverty in Early Modern Spain: An Exploration of Discursive Gaps and Representation*

10334
Hilton Riverside
Riverside Complex
Bridge Room

**Marsilio Ficino II: In Music and Poetry**

*Organizer:* Valery Rees, *School of Economic Science, London*  
*Chair:* Denis J.-J. Robichaud, *University of Notre Dame*

*James K. Coleman,* *University of Pittsburgh*  
*Ficino and the Improvisatori*

*Michael J. B. Allen,* *University of California, Los Angeles*  
*Music, Temperance, and Participation in Marsilio Ficino*

*Susan Byrne,* *University of Nevada, Las Vegas*  
*Ficino’s Plotinian Metaphysics in Early Modern Spanish Poetics*
Early Modern Sensory and Spatial Thresholds

Sponsor: Art and Architecture, RSA Discipline Group
Organizer: Christy Anderson, University of Toronto
Chair: David Karmon, College of the Holy Cross

Jasmine R. Cloud, University of Central Missouri
Transcending Time through Space: The Sacred Underground of the Roman Forum

Aaron Stamper, Princeton University
A City of Sound: Granada’s Great Sonic Shift, 1492–1614

Margaret A. Morse, Augustana College
St. Christopher and the Threshold in the Venetian Domestic Interior

Loving Violence in Early Modern Hispanic Poetry and Poetics

Sponsor: Society for Renaissance and Baroque Hispanic Poetry
Organizers: Nicole D. Legnani, Princeton University; Felipe Valencia, Utah State University
Chair: Leah Middlebrook, University of Oregon

Paul Joseph Lennon, University of St Andrews
The Threat of Contentment: Boscán’s “Respuesta a Don Diego de Mendoça”

Nicole D. Legnani, Princeton University
Waging Marriage: Fresia and Caupolicán in Ercilla’s Araucana and Oña’s Arauco domado

Felipe Valencia, Utah State University
To Dress Her with Spoils: Herrera’s Epic Poetics of the Spanish Lyric

Artifice and Illusion in Quattrocento Sculpture

Organizer: Una Roman D’Elia, Queen’s University, Kingston
Chair: Pamela H. Smith, Columbia University

Christina S. Neilson, Oberlin College
Alive or Dead? Making Miraculous Sculpture in Fifteenth-Century Italy

Una Roman D’Elia, Queen’s University, Kingston
The Meaning of Materials in Quattrocento Sculpture

Amy R. Bloch, University at Albany, SUNY
Donatello’s non finito
Remapping Influence: New Studies of Lyric and the Iberian Empires

Sponsor: Society for Renaissance and Baroque Hispanic Poetry
Organizers: Anna More, Universidade de Brasília; Juan Vitulli, University of Notre Dame
Chair: Leah Middlebrook, University of Oregon

Christopher D. Johnson, Warburg Institute, University of London
On Sandoval Zapata’s Lyric Invention of “materia prima”

Anna More, Universidade de Brasília
The Poetic Ontology of Sor Juana Inés de la Cruz

Juan Vitulli, University of Notre Dame
From Swerve of Shore to Bend of Bay: Hernando Domínguez Camargo Meets el Lunarejo

Amelia R. Mañas, University of Pennsylvania
Para una revisión de lo visual en la poesía novohispana

The Limits of Stone: Supports and Struts in Early Modern Sculpture

Organizers: Anna Anguissola, Università degli Studi di Pisa; Lucia Simonato, Scuola Normale Superiore di Pisa
Chair: Michael W. Cole, Columbia University

Anna Anguissola, Università degli Studi di Pisa
Supported Antiquity: Restoring the Image of Ancient Roman Statues

Nicola Suthor, Yale University
Bravura in Sculpture: The Rhetoric of Struts

Lucia Simonato, Scuola Normale Superiore di Pisa
Is the Statue Finished? Struts between Materiality and Visual Conventions

Dante Revisited

Organizer: Renaissance Society of America
Chair: Michael Sherberg, Washington University in St. Louis

Andrea Placidi, Princeton University
Rereading “De Vulgari Eloquentia” in the Sixteenth Century: Dante, Humanism, and the “Questione della Lingua”

Emma Barlow, University of Sydney
Virgil’s Lugentes campi, Dante’s donne antiche: Suicide in the Aeneid and the Commedia

Deborah Parker, University of Virginia
Bronzino’s Dante