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The Waning of the Renaissance and the New Foundations of Campanella’s Political Thought

Organizers: Jean-Paul De Lucca, University of Malta; Andrea Aldo Robiglio, Katholieke Universiteit Leuven
Chair: John Monfasani, University at Albany, SUNY
Respondent: Denis J.-J. Robichaud, University of Notre Dame

Serena Masolini, Katholieke Universiteit Leuven
“Communitas” and “dominium” in Tommaso Campanella

Brian Garcia, Katholieke Universiteit Leuven
The Golden Age and the City of the Sun

Jean-Paul De Lucca, University of Malta
Campanella’s De politica: Text, Context, and the Realist Foundations of Utopia

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Intersections of Epic and Lyric in the Hispanic Renaissance I

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Chair: Elizabeth B. Davis, Ohio State University

Mercedes Blanco, Université Paris-Sorbonne
Lyric as Temptation in Ercilla and Tasso

Felipe Valencia, Utah State University
Góngora’s Polifemo, or the Epic of Lyric Poetry

Leah Middlebrook, University of Oregon
“Sense variously drawn out from one Verse to another”: Milton and Spanish Lyric

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A Merchant Exposed: The Diary of Pepo degli Albizzi (1339–53)

Deborah Pellegriino, New York University
Literacy and Numeracy in the Ricordanze and Account Books of Florentine Merchants’ Wives

Joaneath A. Spicer, The Walters Art Museum
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Anna More, Universidade de Brasília
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Dan Mills, University of Georgia
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Ignacio López Alemany, *University of North Carolina at Greensboro*  
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Andrew A. Cashner, *University of Southern California*  
Christ as Singer and Song: Poetry, Music, and the Divine Word in Seventeenth-Century *Villancicos*  
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The Iberian Madrigal: Harmony and Disharmony between Poetic Form and Musical Genre (1552–1624)  
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Evan Gurney, *University of North Carolina at Asheville*  
“Idle and Workless”: Thomas More and the Vagrants  
Kathleen R. Curtin, *Concordia University Chicago*  
The Church as “Imagined Community” in More’s *Dialogue of Comfort against Tribulation*
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Caterina Mongiat Farina, DePaul University
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The Hybrid Identities of Isabella Andreini’s Lettere

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Paul Clarke, John Rylands Research Institute, University of Manchester
The Material Boccaccio and His De montibus

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Olympian Gods of Fire, Air, and Water in Boccaccio’s Genealogia deorum gentilium

Daniela D’Eugenio, The Graduate Center, CUNY
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Mary E. Barnard, Pennsylvania State University
Quevedo’s Speaking Tombs

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“Esta Máquina y Pompa”: Villamediana’s Tomb and Vaenius’s Teatro Moral de la Vida Humana (1607)