

10307
Park Plaza
Mezzanine
Hancock Room

Early Modern Cardinals: Historiography, Biography, and Power I

Organizer: Miles A. F. Pattenden, *University of Oxford*

Chair: Arnold Witte, *Royal Netherlands Institute in Rome*

Pamela M. Jones, *University of Massachusetts Boston*

Life-Writing and the Saintly Cardinal, 1586–1712: The Cardinalatial Image Under Revision

Miles A. F. Pattenden, *University of Oxford*

Cardinals' Lives: A Historiographical Appraisal

Jennifer Mara DeSilva, *Ball State University*

The Early Modern Cardinal: Creation Ceremonies and Abdications

10308
Park Plaza
Mezzanine
Exeter Room

Heroes of Epic Proportions: The Figure of the Explorer-Discoverer in Early Modern Spanish and Ibero-American Epic

Sponsor: Society for Renaissance and Baroque Hispanic Poetry

Organizers: Elizabeth B. Davis, *The Ohio State University*;

Maya Caterina Feile Tomes, *University of Cambridge*

Chair: Elizabeth B. Davis, *The Ohio State University*

Jason McCloskey, *Bucknell University*

Orphans of Adam: Columbus and Francis Drake in Juan de Castellanos's *Elegías de varones ilustres*

Imogen Choi, *University of Cambridge*

Heroism at the Extremes: Exploration and Desire in Juan de Miramontes's *Armas antárticas* (ca. 1608–09)

Emiro Martinez-Osorio, *York University*

Heroic Women in Spanish Imperial Epics: Juan de Castellanos's Doña Inés de Atienza (Elegía 14)

10309
Park Plaza
Mezzanine
Clarendon Room

Heresy, Superstition, and Observant Reform in the Fifteenth Century

Sponsor: Religion, RSA Discipline Group

Organizer: Tamar Herzig, *Tel Aviv University*

Chair and Respondent: Renate Blumenfeld-Kosinski, *University of Pittsburgh*

Michael D. Bailey, *Iowa State University*

Reformist Concepts of False Religion

Matthew S. Champion, *St. Catharine's College, University of Cambridge*

Vulnerable Within and Without: Dominican Reform and Heresy in the Fifteenth-Century Low Countries

Fabrizio Conti, *John Cabot University, Rome*

Observant Reformers between the Inquisition and Pastoral Care

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Park Plaza
Mezzanine
Exeter Room

**Studies on the Early Modern Spanish
and Ibero-American Epic:
Re(dis)covering Iberian Epic:
A Trilingual Perspective**

Sponsors: Society for Renaissance and Baroque Hispanic Poetry;
Hispanic Literature, RSA Discipline Group

Organizers: Elizabeth B. Davis, *The Ohio State University*;
Maya Caterina Feile Tomes, *University of Cambridge*

Chair: Elizabeth B. Davis, *The Ohio State University*

Maya Caterina Feile Tomes, *University of Cambridge*
Metapoetics at the Isthmus of Panama: A Study in Early Modern Spanish and
Neo-Latin Epic Interaction

Miguel Martinez, *University of Chicago*
The Mute Muse: Iberian Epic Lost and Found

Maxim Rigaux, *Universiteit Gent*
Historia and *Fábula* in Lepanto Epic Poetry: The Naval Battle in Latin, Catalan,
and Spanish Perspective

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Park Plaza
Mezzanine
Clarendon Room

Prosecuting Heresy

Organizer: Renaissance Society of America

Chair: Geert H. Janssen, *Universiteit van Amsterdam*

Yanay Israeli, *University of Michigan*
Fama and Symbolic Struggle in a Pre-Inquisitorial Pesquisa about Judaizers

Tayra M. C. Lanuza-Navarro, *Villa I Tatti, The Harvard University Center for Italian
Renaissance Studies*

Debates on Expertise in Inquisitorial Trials: Natural Philosophers, Astrologers
and Theologians on Authority in Astrology

Edith J. Benkov, *San Diego State University*
Gender and the Prosecution of Heresy in the French Courts

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Park Plaza
Mezzanine
Exeter Room

Early Modern Hispanic Poetry and the Material Turn

Sponsor: Society for Renaissance and Baroque Hispanic Poetry

Organizers: Elizabeth B. Davis, *The Ohio State University*;
Miguel Martinez, *University of Chicago*

Chair: Miguel Martinez, *University of Chicago*

Mary E. Barnard, *Pennsylvania State University*

Quevedo's Rome: Of Ruins and Artifacts

Aude Plagnard, *Université Paris-Sorbonne and Casa de Velázquez*

Difusión manuscrita e ilustrada de la épica: Las obras de Jerónimo Corte-Real,
entre Lisboa y Madrid

Jaime Galbarro García, *Queen's University Belfast and Grupo PASO*

Nuevos asedios para el estudio de la recepción de Luis de Góngora en el siglo
XVII

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Park Plaza
Mezzanine
Clarendon Room

Religious Violence and Its Critics

Sponsor: Religion, RSA Discipline Group

Organizer: Tamar Herzig, *Tel Aviv University*

Chair and Respondent: Michael D. Bailey, *Iowa State University*

Miriam Eliav-Feldon, *Tel Aviv University*

Pope Clement VII and Religious Toleration

Colin S. Rose, *University of Toronto*

Holy Men Spilling Unholy Blood: Clerical Violence in Seventeenth-Century
Bologna

Celeste I. McNamara, *Warwick University*

Suppressing Scandals to Save Souls