10307
Park Plaza
Mezzanine
Hancock Room

Early Modern Cardinals: Historiography, Biography, and Power I

Organizer: Miles A. F. Pattenden, University of Oxford
Chair: Arnold Witte, Royal Netherlands Institute in Rome

Pamela M. Jones, University of Massachusetts Boston
Life-Writing and the Saintly Cardinal, 1586–1712: The Cardinalatial Image Under Revision

Miles A. F. Pattenden, University of Oxford
Cardinals’ Lives: A Historiographical Appraisal

Jennifer Mara DeSilva, Ball State University
The Early Modern Cardinal: Creation Ceremonies and Abdications

10308
Park Plaza
Mezzanine
Exeter Room

Heroes of Epic Proportions: The Figure of the Explorer-Discoverer in Early Modern Spanish and Ibero-American Epic

Sponsor: Society for Renaissance and Baroque Hispanic Poetry

Organizers: Elizabeth B. Davis, The Ohio State University;
Maya Caterina Feile Tomes, University of Cambridge
Chair: Elizabeth B. Davis, The Ohio State University

Jason McCloskey, Bucknell University
Orphans of Adam: Columbus and Francis Drake in Juan de Castellanos’s Elegías de varones ilustres

Imogen Choi, University of Cambridge
Heroism at the Extremes: Exploration and Desire in Juan de Miramontes’s Armas antárticas (ca. 1608–09)

Emiro Martinez-Osorio, York University
Heroic Women in Spanish Imperial Epics: Juan de Castellanos’s Doña Inés de Atienza (Elegía 14)

10309
Park Plaza
Mezzanine
Clarendon Room

Heresy, Superstition, and Observant Reform in the Fifteenth Century

Sponsor: Religion, RSA Discipline Group

Organizer: Tamar Herzig, Tel Aviv University
Chair and Respondent: Renate Blumenfeld-Kosinski, University of Pittsburgh

Michael D. Bailey, Iowa State University
Reformist Concepts of False Religion

Matthew S. Champion, St. Catharine’s College, University of Cambridge
Vulnerable Within and Without: Dominican Reform and Heresy in the Fifteenth-Century Low Countries

Fabrizio Conti, John Cabot University, Rome
Observant Reformers between the Inquisition and Pastoral Care
Studies on the Early Modern Spanish and Ibero-American Epic: Re(dis)covering Iberian Epic: A Trilingual Perspective

Sponsors: Society for Renaissance and Baroque Hispanic Poetry; Hispanic Literature, RSA Discipline Group

Organizers: Elizabeth B. Davis, The Ohio State University;
Maya Caterina Feile Tomes, University of Cambridge

Chair: Elizabeth B. Davis, The Ohio State University

Maya Caterina Feile Tomes, University of Cambridge
Metapoetics at the Isthmus of Panama: A Study in Early Modern Spanish and Neo-Latin Epic Interaction

Miguel Martinez, University of Chicago
The Mute Muse: Iberian Epic Lost and Found

Maxim Rigaux, Universiteit Gent
Historia and Fábula in Lepanto Epic Poetry: The Naval Battle in Latin, Catalan, and Spanish Perspective

Prosecuting Heresy

Organizer: Renaissance Society of America
Chair: Geert H. Janssen, Universiteit van Amsterdam

Yanay Israeli, University of Michigan
Fama and Symbolic Struggle in a Pre-Inquisitorial Pesquisa about Judaizers

Tayra M. C. Lanuza-Navarro, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies
Debates on Expertise in Inquisitorial Trials: Natural Philosophers, Astrologers and Theologians on Authority in Astrology

Edith J. Benkov, San Diego State University
Gender and the Prosecution of Heresy in the French Courts
Early Modern Hispanic Poetry and the Material Turn

Sponsor: Society for Renaissance and Baroque Hispanic Poetry
Organizers: Elizabeth B. Davis, The Ohio State University; Miguel Martinez, University of Chicago
Chair: Miguel Martinez, University of Chicago

Mary E. Barnard, Pennsylvania State University
Quevedo’s Rome: Of Ruins and Artifacts

Aude Plagnard, Université Paris-Sorbonne and Casa de Velázquez
Difusión manuscrita e ilustrada de la épica: Las obras de Jerónimo Corte-Real, entre Lisboa y Madrid

Jaime Galbarro García, Queen’s University Belfast and Grupo PASO
Nuevos asedios para el estudio de la recepción de Luis de Góngora en el siglo XVII

Religious Violence and Its Critics

Sponsor: Religion, RSA Discipline Group
Organizer: Tamar Herzig, Tel Aviv University
Chair and Respondent: Michael D. Bailey, Iowa State University

Miriam Eliav-Feldon, Tel Aviv University
Pope Clement VII and Religious Toleration

Colin S. Rose, University of Toronto
Holy Men Spilling Unholy Blood: Clerical Violence in Seventeenth-Century Bologna

Celeste I. McNamara, Warwick University
Suppressing Scandals to Save Souls