

20159
*Kommode,
Bebelplatz 1
Ground Floor
E42*

The Renaissance and the New World I: El Inca Garcilaso, Humanism, and Enlightenment

Sponsor: Americas, RSA Discipline Group

Organizer: Ricardo Padrón, *University of Virginia*

Chair: Sharonah Esther Fredrick, *Arizona State University (ACMRS)*

Sara Castro-Klarén, *Johns Hopkins University*

Reading *De Amore* (1474) by Marsilio Ficino and Writing the *Comentarios* (1609) on Inca History

Christian Fernandez, *Louisiana State University*

War, Violence, and Power in Inca Garcilaso's *General History of Peru*

Fuerst James, *Eugene Lang College, The New School for the Liberal Arts*

Locke and El Inca: Subtexts, Politics, and European Expansion

20160
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E44/46*

Studies on the Early Modern Spanish and Ibero-American Epic: The State of the Question I: In Honor of Isaías Lerner

Sponsor: Society for Renaissance and Baroque Hispanic Poetry

Organizer and Chair: Elizabeth B. Davis, *Ohio State University*

Paul Firbas, *SUNY, Stony Brook University*

Topographic Knowledge in Colonial Spanish American Epic

Keith David Howard, *Florida State University*

Heroic Indians and Freudian Slips: Ethnological and Psychoanalytic Discourses in Recent Studies of the Early Modern Hispanic Epic

Raul Marrero-Fente, *University of Minnesota*

Spectral Criticism: Epic Poetry and Colonial Latin American Studies

20161
*Kommode,
Bebelplatz 1
First Floor
139A*

Decapitation, Dismemberment, and Disembowelment in Renaissance Literature I

Sponsor: Comparative Literature, RSA Discipline Group

Organizer: Jessica Lynn Wolfe, *University of North Carolina at Chapel Hill*

Chair: Ellen Caldwell, *Clarkson University*

Daniel Tonozzi, *Miami University*

Severed Heads and Severed Words: Cutting Off Boccaccio's Reader

Pablo Maurette, *University of Chicago*

Sir Thomas Browne and the Metaphysics of Flaying

Todd Andrew Borlik, *University of Huddersfield*

Hellish Falls: Faustus's Dismemberment, Phaeton's Limbs, and Other Renaissance Aviation Disasters

20260
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E44/46*

**Studies on the Early Modern Spanish
and Ibero-American Epic: The State of
the Question II: In Honor of
James R. Nicolopoulos**

Sponsors: Society for Renaissance and Baroque Hispanic Poetry; Hispanic Literature,
RSA Discipline Group

Organizer and Chair: Elizabeth B. Davis, *Ohio State University*

Lara Vilà, *Universitat de Girona*

Del esteticismo al historicismo: Revalorización del género épico

Jason McCloskey, *Bucknell University*

Heroic Thought: Exploration in the Epic of Renaissance Spain and Portugal

Aude Plagnard, *Université Paris-Sorbonne and Casa de Velázquez*

Una épica ibérica: Poetas hispano-portugueses en un contexto bilingüe (finales del siglo XVI)

20261
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First Floor
139A*

**Decapitation, Dismemberment, and
Disembowelment in Renaissance
Literature II**

Sponsor: Comparative Literature, RSA Discipline Group

Organizer: Jessica Lynn Wolfe, *University of North Carolina at Chapel Hill*

Chair: Pauline Reid, *University of Denver*

Hassan Melehy, *University of North Carolina at Chapel Hill*

Montaigne and the Disfigurement of Sovereignty

Pablo García Piñar, *Cornell University*

Unextirpable: Dismembering the Body Politic

Abigail Marcus, *University of Chicago*

“Unjoynted”: Feeling Undone in Renaissance Devotion

20262
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First Floor
140/2*

Shakespeare and the Visual Arts

Sponsor: Performing Arts and Theater, RSA Discipline Group

Organizer: Hanna Scolnicov, *Tel-Aviv University*

Chair: Dominique Goy-Blanquet, *Université de Picardie*

Keir Elam, *Università di Bologna*

Shakespeare's Pictures

Hanna Scolnicov, *Tel-Aviv University*

Both Goddess and Woman: Cleopatra and Venus

B. J. Sokol, *University of London, Goldsmiths College*

Shakespeare, Renaissance Arts, and a Musical Myth

30159
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E42*

Cervantes and the Mediterranean World

Sponsor: Cervantes Society of America

Organizers: Laura R. Bass, *Brown University*;
David A. Boruchoff, *McGill University*;
Steven Hutchinson, *University of Wisconsin-Madison*

Chair: Ellen D. Lokos, *College of the Holy Cross*

Luis F. Avilés, *University of California, Irvine*
Of Piracy and Justice: Cervantes's Mediterranean Ethics

Paul Michael Johnson, *DePauw University*
Deviations from Reason: Cervantes's Philosophy of Emotion as Mediterranean
Ethics

Catherine Infante, *Amherst College*
The Power of Marian Iconography in Cervantes's Mediterranean

Steven Hutchinson, *University of Wisconsin-Madison*
The Early Modern Invention of Africa: Mappings and Literary Cartographies

30160
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E44/46*

Theory of the Lyric in Early Modern Spanish Poetry I: Theory

Sponsors: Society for Renaissance and Baroque Hispanic Poetry; Hispanic Literature,
RSA Discipline Group

Organizers: Leah Middlebrook, *University of Oregon*;
Felipe Valencia, *Swarthmore College*

Chair and Respondent: Robert ter Horst, *University of Rochester*

María Amelia Fernández Rodríguez, *Universidad Autónoma de Madrid*
Poética y Retórica de los afectos: La configuración teórica de la Lirica en el siglo
XVI

Isabel Torres, *Queen's University Belfast*
All Kinds of Time: Reading through the Early Modern Spanish Lyric

Felipe Valencia, *Swarthmore College*
Lyric, the Lyrical Sequence, and the Poetic Subject in Francisco de la Torre's
Versos líricos

30259
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E42

Inside and Outside the Animal: Nonhumans in Early Modern Hispanic Culture

Sponsor: Cervantes Society of America

Organizers: David A. Boruchoff, *McGill University*;
Adrienne Laskier Martin, *University of California, Davis*

Chair: David A. Boruchoff, *McGill University*

Arturo Morgado García, *Universidad de Cádiz*
The Emblematic View of the Animal World in Seventeenth-Century Spanish
Natural History Texts

Esther Fernández, *Sarah Lawrence College*
Spectacular Animals: Automaton, Puppets, and Allegories in Early Modern
Iberian Entertainment

Steven Wagschal, *Indiana University*
Thinking about Animals Thinking: Early Spanish Animal Husbandry Texts as
Cognitive Ethology

Adrienne Laskier Martin, *University of California, Davis*
Quixotic Equines: Beyond Rocinante

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E44/46

Theory of the Lyric in Early Modern Spanish Poetry II: Uses and Genres

Sponsor: Society for Renaissance and Baroque Hispanic Poetry

Organizers: Leah Middlebrook, *University of Oregon*;
Felipe Valencia, *Swarthmore College*

Chair and Respondent: Leah Middlebrook, *University of Oregon*

María Cristina Quintero, *Bryn Mawr College*
The Rhetoric and Poetics of Patronage: Courting the Conde de Lemos

Frederick Lawrence Blumberg, *University of Hong Kong*
Lyric License in Early Modern Spain

Nathalie Claire Hester, *University of Oregon*
Columbus Discovers Granada: Baroque Italian Epic from the New World to
Al-Andalus