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Ground Floor
E42

The Renaissance and the New World
I: El Inca Garcilaso, Humanism, and
Enlightenment

Sponsor: Americas, RSA Discipline Group
Organizer: Ricardo Padrón, University of Virginia
Chair: Sharonah Esther Fredrick, Arizona State University (ACMRS)

Sara Castro-Klarén, Johns Hopkins University
Reading De Amore (1474) by Marsilio Ficino and Writing the Comentarios
(1609) on Inca History

Christian Fernandez, Louisiana State University
War, Violence, and Power in Inca Garcilaso’s General History of Peru

Fuerst James, Eugene Lang College, The New School for the Liberal Arts
Locke and El Inca: Subtexts, Politics, and European Expansion

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E44/46

Studies on the Early Modern Spanish and Ibero-American Epic: The State
of the Question I: In Honor of Isaías Lerner

Sponsor: Society for Renaissance and Baroque Hispanic Poetry
Organizer and Chair: Elizabeth B. Davis, Ohio State University

Paul Firbas, SUNY, Stony Brook University
Topographic Knowledge in Colonial Spanish American Epic

Keith David Howard, Florida State University
Heroic Indians and Freudian Slips: Ethnological and Psychoanalytic Discourses
in Recent Studies of the Early Modern Hispanic Epic

Raul Marrero-Fente, University of Minnesota
Spectral Criticism: Epic Poetry and Colonial Latin American Studies

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First Floor
139A

Decapitation, Dismemberment, and Disembowelment in Renaissance
Literature I

Sponsor: Comparative Literature, RSA Discipline Group
Organizer: Jessica Lynn Wolfe, University of North Carolina at Chapel Hill
Chair: Ellen Caldwell, Clarkson University

Daniel Tonozzi, Miami University
Severed Heads and Severed Words: Cutting Off Boccaccio’s Reader

Pablo Maurette, University of Chicago
Sir Thomas Browne and the Metaphysics of Flaying

Todd Andrew Borlik, University of Huddersfield
Hellish Falls: Faustus’s Dismemberment, Phaeton’s Limbs, and Other
Renaissance Aviation Disasters
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Bebelplatz 1  
Ground Floor  
E44/46


Sponsors: Society for Renaissance and Baroque Hispanic Poetry; Hispanic Literature, RSA Discipline Group

Organizer and Chair: Elizabeth B. Davis, Ohio State University

Lara Vila, Universitat de Girona  
Del esteticismo al historicismo: Revalorización del género épico

Jason McCloskey, Bucknell University  
Heroic Thought: Exploration in the Epic of Renaissance Spain and Portugal

Aude Plagnard, Université Paris-Sorbonne and Casa de Velázquez  
Una épica ibérica: Poetas hispano-portugueses en un contexto bilingüe (finales del siglo XVI)

20261  
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Bebelplatz 1  
First Floor  
139A

Decapitation, Dismemberment, and Disembowelment in Renaissance Literature II

Sponsor: Comparative Literature, RSA Discipline Group

Organizer: Jessica Lynn Wolfe, University of North Carolina at Chapel Hill

Chair: Pauline Reid, University of Denver

Hassan Melehy, University of North Carolina at Chapel Hill  
Montaigne and the Disfigurement of Sovereignty

Pablo García Píñar, Cornell University  
Unextirpable: Dismembering the Body Politic

Abigail Marcus, University of Chicago  
“Unjoynted”: Feeling Undone in Renaissance Devotion

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First Floor  
140/2

Shakespeare and the Visual Arts

Sponsor: Performing Arts and Theater, RSA Discipline Group

Organizer: Hanna Scolnicov, Tel-Aviv University

Chair: Dominique Goy-Blanquet, Université de Picardie

Keir Elam, Universita di Bologna  
Shakespeare’s Pictures

Hanna Scolnicov, Tel-Aviv University  
Both Goddess and Woman: Cleopatra and Venus

B. J. Sokol, University of London, Goldsmiths College  
Shakespeare, Renaissance Arts, and a Musical Myth
Cervantes and the Mediterranean World

Sponsor: Cervantes Society of America
Organizers: Laura R. Bass, Brown University; David A. Boruchoff, McGill University; Steven Hutchinson, University of Wisconsin-Madison
Chair: Ellen D. Lokes, College of the Holy Cross

Luis F. Avilés, University of California, Irvine
Of Piracy and Justice: Cervantes’s Mediterranean Ethics

Paul Michael Johnson, DePauw University
Deviations from Reason: Cervantes’s Philosophy of Emotion as Mediterranean Ethics

Catherine Infante, Amherst College
The Power of Marian Iconography in Cervantes’s Mediterranean

Steven Hutchinson, University of Wisconsin-Madison
The Early Modern Invention of Africa: Mappings and Literary Cartographies

Theory of the Lyric in Early Modern Spanish Poetry I: Theory

Sponsors: Society for Renaissance and Baroque Hispanic Poetry; Hispanic Literature, RSA Discipline Group
Organizers: Leah Middlebrook, University of Oregon; Felipe Valencia, Swarthmore College
Chair and Respondent: Robert ter Horst, University of Rochester

María Amelia Fernandez Rodríguez, Universidad Autónoma de Madrid
Poética y Retórica de los afectos: La configuración teórica de la Lírica en el siglo XVI

Isabel Torres, Queen’s University Belfast
All Kinds of Time: Reading through the Early Modern Spanish Lyric

Felipe Valencia, Swarthmore College
Lyric, the Lyrical Sequence, and the Poetic Subject in Francisco de la Torre’s Versos líricos
Inside and Outside the Animal: Nonhumans in Early Modern Hispanic Culture

*Sponsor:* Cervantes Society of America

*Organizers:* David A. Boruchoff, McGill University; Adrienne Laskier Martin, University of California, Davis

*Chair:* David A. Boruchoff, McGill University

Arturo Morgado García, Universidad de Cádiz
The Emblematic View of the Animal World in Seventeenth-Century Spanish Natural History Texts

Esther Fernández, Sarah Lawrence College
Spectacular Animals: Automatons, Puppets, and Allegories in Early Modern Iberian Entertainment

Steven Wagschal, Indiana University
Thinking about Animals Thinking: Early Spanish Animal Husbandry Texts as Cognitive Ethology

Adrienne Laskier Martin, University of California, Davis
Quixotic Equines: Beyond Rocinante

Theory of the Lyric in Early Modern Spanish Poetry II: Uses and Genres

*Sponsor:* Society for Renaissance and Baroque Hispanic Poetry

*Organizers:* Leah Middlebrook, University of Oregon; Felipe Valencia, Swarthmore College

*Chair and Respondent:* Leah Middlebrook, University of Oregon

María Cristina Quintero, Bryn Mawr College
The Rhetoric and Poetics of Patronage: Courting the Conde de Lemos

Frederick Lawrence Blumberg, University of Hong Kong
Lyric License in Early Modern Spain

Nathalie Claire Hester, University of Oregon
Columbus Discovers Granada: Baroque Italian Epic from the New World to Al-Andalus