

Society of Renaissance and Baroque Hispanic Poetry

November 10-12, 2005

Sponsored by the
Department of Foreign Languages
and Literatures
University of Miami

Thursday, November 10

4:00 PM Registration

I Renaissance Humanisms

5:00 PM Dana Bultman, University of Georgia
“Marriage in Humanism and
Popular Allegories of the Turtledove”

5:25 PM Vicente Lledó-Guillem, Hofstra University
“Neoplatonism in 16th-Century Spanish Poetry:
Popular vs. High Inspiration”

5:50 PM Raúl Álvarez, Michigan State University
“La Epístola Horaciana Literaria en el Siglo de Oro Español:
hacia una reivindicación de esa gran desconocida”

6:15 PM Patricia Saldarriaga, Middlebury College
“La sátira religiosa en el soneto ‘Dentro de un santo templo un
hombre honrado’ atribuido a Diego Hurtado de Mendoza”

II From Popular to Cultured Poetry

5:00 PM Magdalena Altamirano, Central Connecticut State University
“El tema de la romería en la poesía popular antigua:
Lírica y romancero”

5:25 PM Martha García, University of Central Florida
“La ‘Canción de Grisóstomo’ en el Quijote:
su recepción ante el pueblo”

5:50 PM Lori A. Bernard, University of Arkansas
“Popular Poetry in Dramatic Genres”

6:15 PM Howard B. Wescott, State University of New York, Fredonia
“On the Nature of the *romance artificioso*:
Lope’s ‘Mira Zaide...’ Cycle”

7:00 PM Welcome Reception at the
Splash Bar, Doubletree Inn, Coconut Grove

Friday, November 11

I Garcilaso de la Vega

- 9:00 AM** Iván Fernández, Yale University
“Petrarchan Poetry and Autobiographical Fiction”
- 9:25 AM** Luis Avilés, University of California, Irvine
“Reflections on Poetry and Politics in Garcilaso”
- 9:50 AM** Julia Farmer, University of California, Berkeley
“‘De sola una ora el desatino’:
Reflections on Exile in Garcilaso’s ‘Égloga II’”
- 10:15 AM** Paul Carranza, Bowling Green State University
“Voice and Writing in the Structure of Garcilaso’s ‘Égloga III’”

II Francisco de Quevedo

- 9:00 AM** María A. Sáenz, University of Georgia
“De los romances de germanía a los sonetos
burlescos de Quevedo”
- 9:25 AM** Rosilie Hernández-Pecoraro, University of Illinois, Chicago
“Quevedo and the Pleasures of Vice:
‘Epístola satírica al conde-duque de Olivares’”
- 9:50 AM** Yolanda Gamboa, Florida Atlantic University
“Literatura de cordel y
germanía en la poesía erótica de Quevedo”
- 10:15 AM** William H. Clamurro, Emporia State University
“Sonido y sentido en un soneto de Quevedo: ‘Músico llanto’”

10:40 AM Coffee Break

I Baroque Poetics

- 11:00 AM** Pedro Ruiz Pérez, Universidad de Córdoba
“Poemas y poemarios: Problemas de edición”
- 11:25 AM** Ted McVay, Jr., Auburn University
“Anti-Icarus: Manipulation of Deep Metaphors in
Sor Juana’s ‘Sueño’”
- 11:50 AM** Julián Olivares, University of Houston
“Las agudezas de ‘Máquina funeral,
que desta vida’ de Luis de Góngora”

II Contesting Poetry: Gender and Race

- 11:00 AM** Nieves Romero-Díaz, Mount Holyoke College
“La cara poética de Mariana de Carvajal:
Una nueva revision paródica del mito de Apolo y Dafne”
- 11:25 AM** Stacey Schlau, West Chester University
“‘Tornome morena’: African Voices, Dark Skin, and
Gypsy Rhythms in María de San Alberto’s ‘Fiestas’”
- 11:50 AM** Glenn Swiadon, Eastern Connecticut State University
“Los juegos cromáticos de villancicos de negro del siglo XVII”

12:30 – 2:00 Complimentary Lunch by the Pool

Special Session in Honor of Elias L. Rivers, Professor Emeritus, SUNY, Stony Brook

- 2:15 PM** Adrienne L. Martín, University of California, Davis
“Teaching the Wild Side:
Sexuality and Eroticism in Golden Age Spain”
- 2:40 PM** Mary E. Barnard, Pennsylvania State University, University Park
“Reading Garcilaso’s Material Sites”
- 3:15 PM** Emilie L. Bergmann, University of California, Berkeley
“Góngora and Sor Juana:
Sounds and Silences in the Baroque Labyrinth”
- 3:40 Coffee Break**

4:00 PM David Lee Garrison, Wright State University
“‘Soneto primero’ y primeros sonetos en
cursos panorámicos sobre la literatura española”

4:25 PM Inés Azar, The George Washington University
“‘Tu dulce habla ¿en cuya oreja suena?’
Cuerpo, intimidad y voz en la ‘Égloga I’ de Garcilaso”

4:50 PM Elias L. Rivers, Professor Emeritus SUNY, Stony Brook
“Garcilaso’s Love life: From Sex in the Hay to Sex in the Head”

5:45 Keynote Address, Amanda Powell
Poet, Translator, and Professor, University of Oregon

Saturday, November 12, 2005

I Politics and Poetics of Identity

8:30 AM Daniel Torres, Ohio University
“La construcción de una identidad criolla”

8:55 AM Mar Martínez Góngora, Virginia Commonwealth University
“Melancolía, corte y subjetividad femenina en
la poesía de Luisa Sigea”

9:20 AM Carmen Peraita, Villanova University
“Flying discourse, icarizar la pluma:
Sor Juana Inés de la Cruz’s Representations of Writing Practices”

9:45 AM Rosa Perelmuter, University of North Carolina, Chapel Hill
“Sor Juana en nuestros días: Historia de un amor”

II Influence and Imitation

8:30 AM Nancy F. Marino, Michigan State University
“Carlos V as Epic Hero:
Two Poems from an Unedited Collection”

8:55 AM Rodrigo Cacho Casal, University of British Columbia
“Zanahorias y otras picardías:
Hurtado de Mendoza, re-escritor de Mattio Franzesi”

9:20 AM Stephen Wagschal, Indiana University
“Un vivo traslado es ése’:
Allegorical Ekphrasis in Cervantes’s ‘Romance de los celos’”

9:45 AM Antonio Sánchez Jiménez, Miami University
“Pedro de Otis y el ‘Arauco domado’ en
la obra poética de Lope de Vega”

10:15 AM Coffee Break

I From the Periphery

10:45 AM Miguel Ángel Vázquez, Florida Atlantic University
“El romancero musulmán de Mohamad Rabadán:
Poesía española popular en Túnez del siglo XVII”

11:10 AM Christopher Lund, Brigham Young University
“Flint, Steel and Fire:
An Unknown Mote by Luís de Camões?”

11:35 AM Rosa Helena Chinchilla, University of Connecticut
“Ausias March Rediscovered:
The Significance of the 1555 and 1561 Editions”

12:00 PM John Beusterien, Texas Tech University
“Ballads and Island Thinking”

II Outpourings of Emotion

10:45 AM Mark Mascia, Sacred Heart University
“An Outpouring of Emotion and Satire: Lope de Vega’s
Use of Two Spanish Rivers in Earlier and Later Sonnets”

11:10 AM William Worden, University of Alabama, Tuscaloosa
“Death of the High and Low in
Francisco de Medrano’s ‘Romance de la muerte’”

11:35 AM Bryant Creel, University of Tennessee
Ambüegdad en la lírica renacentista:
¿fatalismo o parodia de lobreguez medieval?

12:00 PM José Ignacio Barrio Olano, James Madison University
“More on the sense of ‘viola’ in
Garcilaso de la Vega’s ‘Ode ad Florem Gnidi’”

12:30 – 2:00 Lunch Break

2:00 – 3:00 Business Meeting

I Erotismo

3:00 PM Ignacio Navarrete, University of California, Berkeley
“La poesía erótica y la imaginación visual”

3:25 PM María Albín, University of Richmond
“El erotismo sagrado en la poesía de Teresa de Ávila”

3:55 PM Adrián Pérez-Boluda, University of California, Davis
“‘Tomé de Burguillos’ y el desnudo femenino”

II Ideologies of Form

3:00 PM Julio Vélez-Sáinz, University of Massachusetts, Amherst
“¿Escribió Quevedo sátiras contra Góngora?
Una solución textual a los problemas de autoría”

3:25 PM Leah Middlebrook, University of Oregon
“Sonnetization” – Hernando de Acuña and the Ideology of Form”

3:55 PM Juan M. Vitulli, Vanderbilt University
“Inestable puente: el concepto de imitatio en
el *Apologético* de Juan de Espinosa Medrano”

4:15 PM Coffee Break

I Poesía del Nuevo Mundo

4:30 PM Raúl Marrero-Fente, University of Richmond
“‘Adonde estés vendré / no tengas duda, espíritu desnudo y
sombra muda’...pica, fantasma y memoria en
‘Nuevo Mundo y su conquista’ de Francisco de Terrazas”

4:55 PM Pedro Lasarte, Boston University
“La conversion de un satírico en el Perú virreinal:
Mateo Rosas de Oquendo”

5:15 PM María Soledad Barbón, University of Massachusetts, Amherst
“‘El júbilo de la nación índica’:
Indigenous Celebrations in Honor of Charles IV (1790)”

II The Marginal Becomes the Metropolitan: Poetry in the Crosscurrents of Race and Empire

4:30 PM Laura Bass, Tulane University
“‘Revoltosos Conceptos’: The Poetics of Race in Viceregal Peru”

4:55 PM María Mercedes Carrión, Emory University
“Colored Janus: Juan Ruiz de Alarcón’s Poetic Race Characters”

5:15 PM Elizabeth Wright, University of Georgia
“Erudition as Manumission:
Juan Latino’s Cartography of Freedom”

**6:00 PM Keynote Address: Antonio Carreño,
W. Duncan MacMillan Family Professor in the Humanities
Department of Hispanic Studies, Brown University**

7:30 PM Cash Bar, Wyndham Grand Bay Hotel

8:00 PM Banquet, Wyndham Grand Bay Hotel