

Program
Thursday, October 16, 1997
4:15-5:30

- A. 1. Patricia A. Heid, University of California, Berkeley
The silva: Sor Juana's Engagement with Literary Tradition
2. Domingo Ledezma, Brown University
La antigua disputa del platonismo y aristotelismo en Primero sueño de Sor Juana Inés de la Cruz
3. David N. Taylor, Northfield Mount Hermon School
Sor Juana, Góngora y la tradición emblemática
- B. 1. Maricarmen Martine
The Stoic Concept of Time in the Poetry of Quevedo and Gabriel Bocángel y Unzueta
2. Natalie Operstein, University of British Columbia
Notes on Negritos
3. Hernán Sánchez M. de Pinillos, University of Maryland
"Ni mérito desnudo le previno:" gracia y libre albedrío en un soneto de Quevedo

Program
Friday, October 17, 1997
9:00-10:15

- A. 1. María del Carmen Sigler, San José State University
Trillo y Figueroa y la polémica en torno a la "oscuridad poética"
2. Humberto Huergo, Carleton College
"Sus ojos mantenía de pintura:" el prolema de la visión en Góngora y Garcilaso
3. José Almeida, University of North Carolina, Greensboro
La Philosophia Antigua Poética a la luz de dos guerras literarias
- B. 1. Vincent C. Renstrom, Bucknell University
Poet/Cleric Bernardo de Balbuena's Letters to the King
2. Maritza Mark, University of Calgary
El "Coloquio entre Nise y Laura" de María Egual: Un cotorreo subversivo y terapéutico

3. David G. Harms, Hampden-Sydney College

Victoria naval peruntina: Unknown Manuscripts, Corrected Readings,
New Interpretations

Program
Friday, October 17, 1997
10:30-11:45

- A. 1. Nancy F. Marino, Michigan State University
Don Francisco de Castillo's 'Inquisición de la felicidad' and the Medieval Allegorical Tradition
2. Olympia B. González, Loyola University of Chicago
Mujer y alimento en unos poemas de Antonio Hurtado de Mendoza
3. Iluminada Amat, University of North Carolina, Greensboro
Madre Castillo: Mystical Poetry and the Split Subject
- B 1. Julián Olivares, University of Houston
Prete Jacopín Authorizes Publication of Herrera's Edition of the Obras de Garci Lasso de la Vega
2. Daniel Heiple, Tulane University
Garcilaso, Iconoclast
3. Mary E. Barnard, Pennsylvania State University
Myth and the Decentering Power of Desire in Garcilasos Second Eclogue

12:00-2:00
Luncheon

KEY NOTE ADDRESS

Georgina Sabat-Rivers

Poesía culta de la Colonia: Hernándo Domínguez Camargo

Program
Friday, October 17, 1997
2:15-3:30

- A. 1. Mark Couture, Western Carolina University
Making Myth out of Love: Garcilaso and Cervantes

2. Mar Martínez-Góngora, University of Vermont
Relaciones homosociales, discurso antibelicista y ansiedades masculinas en Garcilaso de la Vega
 3. Ted E. McVay, Jr. Texas Tech University
"Escrito'sta en mi alma: Garcilaso's Success as a Phenomenon of Print Culture
- B.
1. Julio Baena, University of Colorado
"Culta, sí, aunque bucólica Talfa:" Adquisición, consunción, intercambio en el Polifemo
 2. Marsha S. Collins, University of North Carolina, Chapel Hill
Admiratio and the Interplay of Art and Nature in Góngora's Soledades
 3. Edward Dudley, SUNY Buffalo
Colonial Spaces in Spain's Other Empire: Repressions in the "Galateas" of Sannazaro and Góngora

Program
Friday, October 17, 1997
3:45-5:00

- A.
1. Karen Taylor, Eastern Illinois University
El lenguaje pictórico de Sor Juana Inés de La Cruz en los villancicos a Santa Catarina de 1691
 2. Elena del Río Parra, Brown University
Espacios sonoros y escalas de silencio en la poesía de Sor Juana Inés de la Cruz y Luis de Góngora
 3. Elaine Stone-Drummond, Northern Illinois University
"Traigo conmigo un cuidado: "Confession, Communion and the Question of Self-Representation in Sor Juana Inés de la Cruz's religious romances
- B.
1. Daniel Torres, Ohio University
Los efebos en la poesía colonial hispanoamericana
 2. José Segura, Vancouver University
Elementos de una teoría de literatura y su aplicación a Garcilaso
 3. Luis Aviles, University of California, Irvine
"Necia diligencia errada:" aporias de lo visual en Sor Juana

Program
Saturday, October 18, 1997
9:00-10:35

- A. 1. Rachel Schmidt, University of Calgary
The Anxiety for Influence: Twentieth-Century Poets in Search of their Golden-Age Forebears
2. Christopher Lund, Brigham Young University
Gregorio de Matos's Cannibalization of Culture
3. Edward Friedman, Indiana University
The Golden-Age Sonnet: Metaphor and Metonymy, with a Difference
4. Sandra L. Dunn, Middlebury College
Teresa de Avila, Juan de la Cruz, and the Politics of Mystical Poetry
- B. 1. Diana de Armas Wilson, University of Denver
2. Gregory Shepherd, St. Joseph's University
La Araucana: conflicts, Tensions and Lost Faith
3. Jaime Nicolopoulos, University of Texas, Austin
Reading and Responding to the Amorous Episodes of the Araucana in Colonial Peru
4. Elizabeth Davis, Ohio State University
Sibling Rivalry: Alonso de Ercilla and Juan Rufo Write Lepanto

Program
Saturday, October 18, 1997
11:00-12:15

- A. 1. R. John McCaw, SUNY Buffalo
Playing Doctor: Satire, Folly and Humanism in Caviedes's Diente del Parnaso
2. Anthony Higgins, University of New Mexico
Critique and Carnavalesque in Colonial Satire: A Study of Juan del Valle y Caviedes's "Coloquio entre una vieja y Periquillo a una procesión celebrada en esta ciudad"
3. César Salgado, University of Texas, Austin

El banquete militante: Hernando Domínguez Camargo, según José Lezema Lima

- B.
1. Elias L. Rivers, SUNY Stony Brook
On Quevedo's Theory of Poetry
 2. Robert M. Shannon, St. Joseph's University
The Spiritual Exercises of Ignatius of Loyola and the Religious Sonnets of Francisco de Quevedo
 3. Elvira Vilches, Cornell University
My Beloved is Worth the Indies

