

A CONFERENCE ON
RENAISSANCE AND BAROQUE
SPANISH POETRY



Texas Tech University

November 11-13, 1993

Saturday, November 13

FOREIGN LANGUAGES BUILDING

| | |
|--|-------------|
| 9:00-9:45 | |
| Keynote Address by Elias L. Rivers | Qualia Room |
| 10:00-11:35 | |
| Poetry as Ground, Fiction, Memory, Silence | FL 04 |
| Garcilaso de la Vega | Qualia Room |
| 1:00-2:15 | |
| Luis de Góngora (II) | Qualia Room |
| Poetry as Instrument of Praise and Satire | FL 04 |
| <i>Imitatio</i> | FL 02 |
| 2:30 | |
| Organizational Meeting | Qualia Room |

HOME OF JEANA AND PHIL DENNIS

| | |
|------|-------|
| 7:00 | Party |
|------|-------|

PROGRAM

THURSDAY, NOVEMBER 11

FOREIGN LANGUAGES BUILDING

WELCOMING REMARKS

3:00 - 3:15 Qualia Room

SESSION I

A. 3:15 - 4:30 Qualia Room

Epístolas and Diego Hurtado de Mendoza

Chair: Sheldon Klock, *Texas Tech University*

"La epístola en verso en el siglo XVI español"

--Janile Trucha Lawand, *Berry College*

"Metapoetry in Diego Hurtado de Mendoza's 'epístolas'"

--Olympia B. González, *Loyola University of Chicago*

"Diego Hurtado de Mendoza and His Editors: Towards a Critical Edition of His Poetry"

--David O. Korn, *Anderson College*

B. 3:15-4:30 FL 02

The Mystical

Chair: Susan Isabel Stein, *Texas Tech University*

"Símbolos cabalísticos en la poesía de fray Luis de León"

--María del Carmen Artigas, *University of New Orleans*

"Fray Luis y Santa Teresa: Traducción, comentario y discurso místico"

--Jorge Checa, *University of California, Santa Barbara*

"La anulación del tiempo en el 'Cántico Espiritual'"

--Patricia Heid, *University of California, Berkeley*

SESSION II

A. 4:45-6:20 Qualia Room
 Francisco de Aldana, Fernando de Herrera
 Chair: Harley D. Oberhelman, *Texas Tech University*

"Otro asedio al soneto sobre los horrores de la guerra de Francisco de Aldana"

—Sydney Paul Cravens, *Texas Tech University*

"La presencia de Herrera en la teoría poética de la edad de oro"

—José Luis Suárez, *University of Texas at El Paso*

"Herrera: Questions and Contradictions in the Critical Tradition"

—Andreas Bianchini, *Trinity College*

"Francisco Pacheco as an Editor of Poetry: How Did He 'Emend' Herrera?"

—Christopher Maurer, *Vanderbilt University*

B. 4:45-6:20 FL 02
 Francisco de Quevedo
 Chair: Norwood Andrews, Jr., *Texas Tech University*

"Los tómulos como expresión política en la poesía de Quevedo"

—Estela Moreno-Mazzoli, *Oakland University*

"Las *Silvas* de Quevedo: ¿improvisación o artificio?"

—María del Carmen Sigler, *San Jose State University*

"Los tres relojes de Quevedo"

—Francesco Tarelli, *University of Nebraska-Lincoln*

"Quevedo's Lyric of the Littoral: The Poesis Performed by Land and Sea"

—Robert ter Horst, *University of Rochester*

SESSION III

7:00-7:45 The Episcopal Center
 introduced by Sydney Cravens, *Texas Tech University*

A Program on the Vihuela

Lecture and Performance by John Scott Ford,
 Texas Tech University

Vocals Performed by Dawn Williams,
 Lubbock, Texas

7:45 The Episcopal Center

Tapas, Vino y Conversación

LIB III

¿Quen presto se va plazer
 como despues de pasado
 da dolor
 Como a nuestro parecer
 qualquier tiempo pasado
 fue mejor.

VIII
 Cancion.

La ros y frescos si os que mania mite vays
 de fierros montes mi os que en vñe ña do enays

Entona fe la
 box entapri
 ma en vazio

SESSION IV

A. 9:00-10:15 Room 1

Rhetoric and Poetry
Chair: Ted McVay, *Texas Tech University*

"La deixis como forma de apertura poemática en el Siglo de Oro"

--Santiago García-Castañón, *University of Georgia*

"Ekphrasis en la *Jerusalén Conquistada*"

--Felisa Guillén, *Occidental College*

"Rhetoric and Spanish Golden Age Poetry"

--Daniel Heiple, *Tulane University*

B. 9:00-10:15 Room 2

Poetry in the Pastoral Novel
Chair: Jeana Dennis, *Texas Tech University*

"A Lexical Study of *Amor*, *Tiempo* and *Fortuna* in the poems of the Spanish Pastoral Novels"

--Julian Arribas, *Grand Valley State University*

"A Cry in the Wilderness: The Female Voice in Pastoral"

--Deborah Compic, *Trenton State College*

"Goddess on the Edge: The Galatea Agenda in Garcilaso and Cervantes"

--Edward Dudley, *State University of New York, Buffalo*

SESSION V

A. 10:30-11:45 Room 1

The Text in its Context
Chair: Jorge Zamora, *Texas Tech University*

"La poesía de Francisco Manuel de Melo: Una relectura periférica de la poética barroca"

--Antonio Bernat Vistarini, *Universitat de les Illes Balears*

"El soneto de Quevedo 'Miré los muros de la patria mía...' como poesía testimonial"

--Manuel Durán, *Yale University*

"Paravicino y sus secretos"

--Rafael Naranjo, *Tougaloo College*

B. 10:30-11:45 Room 2

Images of Race and Sexuality
Chair: Janet W. Pérez, *Texas Tech University*

"La invención poética frente al cuerpo negro: 'Canta un galán a una su dama, que era mulata' de Polo de Medina"

--Baltasar Fra-Molinero, *University of Florida*

"'Mi alma se esconde en la llaga': Christ and the Female Body in Women's Religious Poetry"

--Julia Olivares, *University of Houston*

"From Sodoma to Fuenterrabía: Satirical Responses to Homosexuality in the Golden Age"

--Adrienne L. Martín, *Stanford University*

SESSION VI

1:30-2:15

Plenary Address

introduced by Susan Isabel Stein, *Texas Tech University*

Room 1

"Art of the State: Poetry and Politics in Golden Age Spain"

—Anne J. Cruz, *University of California, Irvine*

SESSION VII

A.

2:30-3:45

Luis de Góngora: Reception and Interpretation

Chair: Joseph V. Ricapito, *Louisiana State University*

Room 1

"El ojo de Polifemo: De la presencia a la estereofonía"

—Julio Bacca, *University of Colorado at Boulder*

"Towards an Interpretation of a Masterpiece: The Rhetoric of Life and Death in Góngora's *Soledades*"

—R. John McCaw, *Princeton University*

"*Non ut pictura poesis*: Seeing and Interpretation in Góngora's *Soledades*"

—Ted E. McVay, Jr., *Texas Tech University*

B.

2:30-3:45

Romances, Romanceros, Cancioneros

Chair: Julie Donnelly, *Texas Tech University*

Room 2

"The Trinitarian *Romances* of San Juan de la Cruz"

—Elizabeth Teresa Howe, *Tufts University*

"Imagen y función de Toledo en el *Romancero espiritual* de José de Valdivielso"

—Elizabeth Wilhelmsen, *University of Nebraska-Lincoln*

"La dinámica de la intertextualidad en los cancioneros castellanos del siglo XVI"

—Jesús García-Varela, *University of Louisville*

SESSION VIII

A.

4:00-5:35

SPECIAL SESSION:

The Poetics of Empire in Spanish Golden Age Poetry

organized by Betty Sasaki and Jaime Nicolopoulos

Chair: Emilie Bergmann, *University of California, Berkeley*

Room 1

"Boscán, Garcilaso, and the Union of Poetry and Empire"

—Ignacio Navarrete, *University of California, Berkeley*

"Petrarchist/Garcilasist Imitation and Prophecy in the Sixteenth-Century Poetics of Empire"

—Jaime Nicolopoulos, *University of Texas at Austin*

"A Poetics of Economy in Góngora's *Soledades*"

—Betty Sasaki, *Colby College*

"Del cronotopo idílico a la confusión verbal: la economía 'salvaje' del *Polifemo*"

—Luis F. Avilés, *University of Massachusetts at Amherst*

B.

4:00-5:35

The Baroque in Latin American Poetry

Chair: Roberto Bravo, *Texas Tech University*

Room 2

"Imágenes americanistas en el *Poema heroico* (1666) de Hernando Domínguez Camargo"

—Daniel Torres, *Ohio University*

"From the *Soledades* to the *Rusticatio Mexicana*: on the Limitations of Critical Taxonomies"

—Antony Higgins, *University of Pittsburgh*

"La imagen mecánica en *El sueño* de Sor Juana Inés de la Cruz"

—Carmen R. Rabell, *University of Pittsburgh*

"The Human Tendency Toward Divine Knowledge: Aristotelian Elements and Their Presence and Influence in Sor Juana's *El primer sueño*"

—Bradford Ellis, *University of Wisconsin, Madison*

BANQUET

7:00

Delhi Palace Indian Restaurant

SESSION IX

9:00-9:45

Keynote Address

introduced by Ted McVay, *Texas Tech University*

Qualia Room

"Fernando de Herrera's Odes"

—Elias L. Rivers, *State University of New York, Stony Brook*

SESSION X

A. 10:00-11:35

Poetry as Ground, Fiction, Memory, Silence

Chair: Wendell Aycock, *Texas Tech University*

FL 04

"Cervantes' Virgin Mary: Poetry as the Ground of Fiction"

—Clark Colahan, *Whitman College*

"Fictions of Poetic Voice in Sor Juana"

—Emilie Bergmann, *University of California, Berkeley*

"Freud's Spain: The End of Empire and 'A Disturbance of Memory on the Acropolis'"

—Mary S. Gossy, *Rutgers University*

"La paradoja poética en el poema 'Exhortación panegírica al silencio de Calderón'"

—A. Julián Valbuena-Briones, *University of Delaware*

SESSION X

B.

10:00-11:35

Qualia Room

Garcilaso de la Vega

Chair: Edward V. George, *Texas Tech University*

"La Canción IV de Garcilaso: Inestabilidad poética y amor carnal"

—Aurora Hermida-Ruiz, *University of Virginia*

"La conciencia moderna en Garcilaso"

—Veronica Grossi, *University of Texas at Austin*

"La estructura retórica de la 'Epístola a Boscán' de Garcilaso de la Vega"

—Charles H. Moore, *Pembroke State University*

"Garcilaso's Eclogues: An Exploration of Artifice as Metafiction"

—Howard B. Wescott, *State University of New York College at Fredonia*

SESSION XI

A.

1:00-2:15

Qualia Room

Luis de Góngora (II)

Chair: Daniel Heiple, *Tulane University*

"Dinámica poética del 'Polifemo' de Góngora"

—Joseph V. Ricapito, *Louisiana State University, Baton Rouge*

"Góngora's Social Artistry: A Colorful Landscape of Flower, Plant, and Tree Images"

—Diane Chaffee-Sorace, *Loyola College, Maryland*

"The 'Mulata' Episode in Góngora's *Fábula de Piramo y Tisbe*"

—David Garrison, *Wright State University*

SESSION XI

B. 1:00-2:15 FL 04
Poetry as an Instrument of Praise and Satire
Chair: Sydney Cravens, *Texas Tech University*

"'Romance a Góngora' de Paravicino"

--Mica A. Kubicek, *University of Nebraska-Lincoln*

"Amazing Grace: Cervantes's Homage to Ercilla"

--Diana de Armas Wilson, *University of Denver*

"Political Verse-Satire in Madrid during the Early
1640s: Reports by a Resident Florentine Diplomat"

--Shirley B. Whitaker, *University of North Carolina, Greensboro*

C. 1:00-2:15 FL 02
Imitatio
Chair: Andrcina Bianchini, *Trinity College*

"La lírica clásica y la poetización del amor trágico en
la égloga III de Garcilaso"

--Ricardo Castells, *Florida International University*

"The Spoils of Rome: Herrera on Imitation in Garcilaso"

--Rachel Schmidt, *University of Calgary*

"Las odas de Baltasar de Alcázar"

--Soledad Pérez-Abadín Barro, *Universidad de Santiago de
Compostela, Brown University*

SESSION XII

2:30 Qualia Room

Organizational Meeting

PARTY

7:00 Home of Jeana and Phil Dennis