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# [The Society for Renaissance and Baroque Hispanic Poetry](#)

Xth Biennial Conference, The University of Virginia, October 10-13, 2013

## Conference Schedule

October 7, 2013

October 10-12, 2013

Jefferson Scholars Foundation · [112 Clarke Court](#) · Charlottesville

### Thursday, October 10

11:45 am – 1:00 pm

1:00 pm – 1:30 pm

1:30 pm – 3:00 pm

**Arrival and Registration at The Jefferson Scholars Foundation**

**Welcome Session – Foundation Hall**

**Petrarchan Genealogies – Room #2**

Chair: Randolph Pope

Grossi, Veronica. “Amor y conocimiento en la poesía petrarquista de Sor Juana.”

Hilgartner, Kristin. “Convergence and Conflict of imitatio in ‘Détente, sombra de mi bien esquivo’ and ‘Lámina sirva el Cielo al retrato’ by Sor Juana Inés de la Cruz.”

Lloret, Albert. “‘Por culpa de los tiempos andan en pocas manos’: Petrarch’s Genealogy and March’s Fortune.”

3:00 pm – 3:15 pm

3:15 pm – 4:45 pm

**Coffee Break & Light Snack**

**Ekphrasis – Room #2**

Chair: Emilie Bergmann

Bass, Laura. “‘Hurtas mi vulto’: Góngora’s Portrait Sonnet and the Politics of the Paragone.”

Gallego Zarzosa, Alicia. Mitología en las *Rimas* de Lope: erotismo y representación visual en ‘Europa y Júpiter’ y ‘Al triunfo de Judith’.”

Mercado, Leticia. “El poeta frente a su retrato: el silencio ecfástico en tres sonetos de Anastasio Pantaleón de Ribera (1600-1629) y Gabriel Bocángel y Unzueta (1603-1658).”

**Border Crossings – Room #22**

Chair: Julián Olivares

Carranza, Paul. “Carlos V by Boat or Bridge: The Emperor’s River Crossings and the Confluence of Poetry and Empire.”

Hutchinson, Steven. "Frontiers and Frontier Figures: *Romances* of Góngora and Cervantes' 'El gallardo español.'" "

Marrero-Fente, Raúl. "Imperio y literatura en *Ystorias de la divinal vitoria*."

5:00 pm – 7:00 pm

**Reception Dinner Keynote Speaker: Gordon Braden, University of Virginia.  
"You Know What Happened to Ovid"?**

**Friday, October 11**

8:30 am – 9:00 am

**Continental Breakfast  
Periodization – Room #2**

Chair: Fernando Operé

Marino, Nancy. "Medievalism's First Wave?: The Persistence/Revival of Medieval Poetic Forms in the Golden Age."

Hermida Ruiz, Aurora. "El 'siglo de oro' y América." Chemris, Crystal. "The Annales School and Maravall's La cultura del barroco."

**The Poetics of Intercalation I – Room #22**

Chair: Rosa Chincilla

Alcalá-Galán, Mercedes. "Amores vicarios: el corpus de poemas en torno a Altisidora."

Altamirano, Magdalena. "Los poemas de un apócrifo: el segundo tomo del *Ingenioso hidalgo don Quijote de la Mancha* de Alonso Fernández de Avellaneda."

9:00 am – 10:30 am

Bergmann, Emilie. "Voicing Disruption: Grisóstomo's 'Canción desesperada'."

**Reconceptualizing Classical Notions of Affect in Early Modern Spanish Poetry – Room #3**

Organizer: Anne J. Cruz

Chair: María Cristina Quintero

Torres, Isabel. "'Process zelosis': Looking through (and into) the Envious 'I' of Góngora's Sonnets."

Cruz, Anne J. "Garcilaso Friends Boscán."

Andrews, Jean. "Friendship between Nations: Spanish Artistic Responses to the Assassination of Henri IV of France."

10:30 am to 10:45 am

**Coffee Break & Light Snack**

10:45 am to 12:15 pm

**Devotional Poetry – Room #2**

Chair: David Gies

Barnard, Mary. "An Aristocrat at Heart: The Material Mysticism of Luisa de Carvajal y Mendoza."

Davis, Elizabeth. "The Sinner's Faces: The Rhetoric of Repentance in Lope de Vega's *Rimas sacras*."

Valdecantos Monteagudo, Diego. "Las piedras como parte de la salvación en la poesía de Quevedo."

### **The Poetics of Intercalation II – Room #22**

Chair: Magdalena Altamirano

Bultman, Dana. "Reconsidering María de Zayas's Poetry in Context: Lyric Illness and Narrative Cure."

Manning, Patricia. "The Function of Poetry in Mariana de Carvajal's *Navidades de Madrid*."

Rodríguez Mansilla, Fernando. "Formas poéticas breves en la obra del Inca Garcilaso de la Vega."

### **Poetic Self-Representation – Room #3**

Chair: Leah Middlebrook

Mascia, Mark J. "Poet of the Sun: Lope de Vega On/As Apollo."

Perelmuter, Rosa. "Negotiating Fame: The Transatlantic Musings of Sor Juana Inés de la Cruz."

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12:15 pm to 1:30 pm  
1:30 pm to 3:00 pm

### **Lunch**

### **Textual Studies – Room #2**

Chair: Ignacio Navarrete

De Santis, Francesca. "La transmisión manuscrita olvidada del soneto al sacco de Cádiz de Cervantes, 'Vimos en julio otra semana santa'."

Saad Maura, Asima. "Del proceso de preparar ediciones críticas: Dos grandezas editoriales de América."

Torres, Daniel. "'Dulce canoro cisne mexicano': La poesía completa de Carlos de Sigüenza y Góngora."

### **Occidente/ Oriente – Room #22**

Chair: Laura Bass

Balabarca, Lisette. "La poesía al servicio de la polémica religiosa y la auto-legitimación de un autor morisco desde su exilio norteafricano."

Martínez Góngora, Mar. “Francisco de Aldana y el rapto de Europa: entre la hibridez cultural y el triunfo sobre el Islam.”

Wright, Elizabeth. “The Habsburg Phoenix and Auspicious Black Bird: Juan Latino’s Elegy (and Admonition) for Philip II.”

### **Ambition and the Poet – Room #3**

Chair: Ricardo Padrón

Eriksen, Casey. “Juan de Mena’s Coronación Commentaries: Textual Authority and the Court of Juan II.”

López Alemany, Ignacio. “Sonetos, sonsonetos: cantos y discantos en los comienzos de la poesía italianista.”

Gray, Andrew. “Garcilaso at Home in Naples: On the Neo-Latin Muse of the ‘príncipe de los poetas castellanos.’”

3:00 pm to 3:15 pm  
3:15 pm to 4:45 pm

### **Coffee Break & Light Snack** **Mysticism – Room #2**

Chair: Mané Lagos

Graf, Eric. “San Juan de la Cruz and Race.”

Howe, Elizabeth Teresa. “San Juan de la Cruz and the ‘Cántico espiritual’: The Soul in Transit; the Mystic on the Move.”

López, Josefina. “‘Vivo sin vivir en mí’: YouTube y la poesía de santa Teresa de Jesús.”

Olivares, Julián. “Sensible Ecstasies: Female Mysticism and Imitatio Christi.”

### **Imagining Americas – Room #22**

Chair: Asima Saad Maura

Del Barco, Valeria. “The Construction of the Lettered City in the Discurso en loor de la Poesía and Epístola a Belardo.”

Kark, Christopher. “La Araucana and Providentialist Prophecy.”

Mattza, Carmela. “La presencia de las Américas en las Geórgicas de Juan de Guzmán, o la metáfora de la experiencia transatlántica.”

Terukina, Jorge. “‘Libre del fiero Marte y sus vaivenes’: Andreia, épica y retórica en La Grandeza mexicana (1604) de Bernardo de Balbuena.”

**Power – Room #3**

Chair: Dana Bultman

Howard, Keith. “Alonso de Ercila’s Machiavellian Rhetoric in the Last Canto of La Araucana.”

Iglesias, Rafael. “El tópico de la duplicidad en la poesía española del Siglo de Oro.”

Quintero, María Cristina. “‘Ni hago de deuda obsequio’: The Gifts of Patronage in Sor Juana’s Poems to the Condesa de Galve.”

5:15 pm to 6:45 pm

**Reception –Dinner out on the town**

**Saturday, October 12**

8:30 am to 9:00 am

Continental Breakfast

9:00 am to 10:30 am

**Eros Panel – Room #2**

Chair: Adrienne Martín

Barlow, Jennifer. “‘Dulce muerte de las vidas’: Passionate Female Friendships in the Poetry of Sor Violante del Cielo.”

Bogard, Sarah. “Gifts of Milk and Honey: Wooing Galatea in Luis de Góngora’s Polifemo.”

ter Horst, Robert. “Ovid in Garcilaso’s ‘Ode ad florem Gnidi’.”

**Relations Among Poets I – Room #33**

Chair: Aurora Hermida Ruiz

Lennon, Paul Joseph. “Fernando de Herrera’s Anotaciones as Paratext.”

Lorenzo, Javier. “Boscán en el Purgatorio: Herrera y los ‘Sonetos en muerte de Garcilaso’.”

Wade, Jonathan. “Camões and Góngora’s ‘Mientras por competir con tu cabello’.”

**New World Epics – Room #3**

Chair: Rosa Perelmuter

Martínez-Osorio, Emiro. “An Eclogue for the New World: Juan de Castellanos’ ‘Elegía XIV’ and the Rebellion of Lope de Aguirre.”

Mayers, Kathryn. “Hagiography or Epistemology?: The Ambiguous Functions of Espinoza de los Monteros’s Saint Catherine and Domínguez Camargo’s Virgin of Monserrat.

McCloskey, Jason. "The Portrayal of Christopher Columbus in Juan de Castellanos' Elegías de varones lustres de Indias."

10:30 am to 10:45 am

Coffee Break & Light Snack

**Parody, Satire, and the Burlesque – Room #2**

Chair: Teresa Howe

Chinchilla, Rosa Helena. "‘Vida y muerte de la Zarabanda’ (1603)."

Jérez-Gómez, J. David. "La épica carolingia en escena: Cervantes, Avellaneda y Rossellini frente a frente."

Martín, Adrienne L. "Doggerel? Canines in Golden Age Verse."

**Thinking with the Baroque Panel – Room #33**

Chair: Alison Weber

Powell, Amanda. "Llanto y risa: Belief, Power, and the Epicurean/Stoic Debate in Sor Juana."

10:45 am to 12:15 pm

Baena, Julio. "Transversal Robin Hoods: Góngora, Difficulty, and Bad Taste."

**Relations Among Poets II – Room #3**

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Chair: Keith Howard

Valencia, Felipe. "Las ‘muchas (aunque bárbaras)’ voces líricas de La Araucana."

Marín Cobos, Almudena. "Hero y Leandro al paso del bajobarroco granadino".

McVay, Ted. "Friendship, Polemics, and Damaged Relations among Poets of the Andrade Academy in Zaragoza."

12:15 pm to 1:00 pm

**Lunch & Annual Business Meeting**

1:00 pm to 2:00 pm

**Small Group Tour of UVA Special Collections**

1:15 pm to 4:30 pm

**Private Tour & Lecture at Monticello**

**Dinner at Greencroft Dining Club with Keynote & Farewell Session**

7:00 pm to 9:30 pm

Keynote Speaker – Leah Middlebrook, University of Oregon. "Poetic Knowledge in Early Spanish Modernity: From Musaeus to Parnassus"

*We would like to thank the sponsors who have generously funded this event:*

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